YOU CAN'T TAKE IT WITH YOU

By Moss Hart and George S. Kaufman

Opening Night Gala
Thursday November 10 at 6:45
in Gunn's Faculty Lounge, all Tickets $20

Other Evening performances: November 11, 12, 17, 18, 19
at 8pm Students $8, General $10

Wednesday Nov. 16 Matinee at 4pm, All tickets $5.00

Tickets Available www.GunnTheatre.org, at the SAC, or at the door
From the director...

The 1930s in America were a time of remarkable contradiction and complexity. Bordered loosely on one end by Black Tuesday of the Great Depression and on the other by the bombing of Pearl Harbor, America was teetering between big government programs spearheaded by FDR to yank us out of the depths of the Depression, and simmering, soon to be boiling, events across the Atlantic and Pacific. “You Can’t Take It With You” was thus greeted with relief as perfect escapist fare, diverting audiences from the harsh realities just outside the doors of the Booth Theatre.

Winner of the 1937 Pulitzer Prize, George S. Kaufman and Moss Hart’s play isn’t simply a clever distraction from bad times, though. There is an undeniable spirit of life and philosophy flowing through the Vanderhof clan: one of living life to the fullest, and enjoying the pageant of life as it unfolds, even the most difficult parts.

We produced this play ten years ago at Gunn Theatre, just two months after September 11th 2001. We found we were producing a piece of surprisingly important theatre then, lightening hearts and strengthening spirits. And now in our current revival we’re once again living in interesting times. Unstable world markets, a polarized electorate, governmental shifts, and simmering (soon to be boiling?) events across the seas threaten to keep our brows furrowed... But as Grandpa says, “It’s wonderful what some people go through, isn’t? And still keep kind of gay.” Or, to quote the great American composer Irving Berlin (who was born in Russia in 1888):

There may be trouble ahead
But while there’s music and moonlight and love and
romance,
Let’s face the music and dance.
(Follow the Fleet, 1936)

We’re so glad you came tonight!
The Gunn Theatre Department Presents:

You Can’t Take It With You

By: George S. Kaufman and Moss Hart

Director: James Shelby

Technical Director: Kristen Lo

Student Director: Andrea Allen

Stage Manager: Megan Hubbell

Please no food, drink, photography, beeping or chirping devices in the Studio Theatre

Please turn cell phones off (Silencing won’t work!);
When your cell phones are on, their signals interfere with the speakers and cause a disruption to our sound system. Thanks!

There will be two short intermissions

Buy tickets at www.gunntheatre.org
Poster design by YiDing Fang
Program by Sarah Seidner
CAST

Penny Sycamore ......................................................... Rachel Freeman
Essie ..................................................................................... Elana Loeb
Rheba .............................................................................. Maggie Brown
Paul Sycamore .................................................................... Jeremy Neff
Mr. De Pinna ...................................................................... Atticus Woodbury
Ed .................................................................................... Oz Amram
Donald ............................................................................ Chipper Stotz
Martin Vanderhof (Grandpa) ........................................... Blake Vesey
Alice .............................................................................. Melissa Cunha
Henderson ....................................................................... Anthony Keech
Tony Kirby ...................................................................... Timothy Bond
Boris Kolenkhov ..................................................... Dennis Mashevsky
Gay Wellington ............................................................. Fiona Flynn
Mr. Kirby ........................................................................ Bobby Watson
Mrs. Kirby ................................................................. Elizabeth Reynolds
G-Man ................................................................. Egor Bolgov
Jim ................................................................................ Nikolaj Sorenson
Mac .............................................................................. Max Sherman
Olga ............................................................................. Miranda Jones
TECH CREW

Stage Manager
Megan Hubbell

Assistant Stage Manager
Lydia Erickson, Axel Clavier

House Manager
Sarah Seidner

Construction
  Head: Nikolaj Sorensen
  Crew: Atticus Woodbury, Dennis Mashevsky, Eva Mungai, Sadaf Rizvi, Philippe Napaa, Daniel Weyhrauch, Julie Goldman

Costumes
  Head: Heather Nolan
  Assistant Head: Laura Townsend
  Crew: Gowri Sunder, Fiona Flynn, Abi Milner, Elizabeth Greenfield

Hair and Makeup
  Head: Eve Kelly
  Assistant Head: Julia Nelson
  Crew: Tatiana Boyle, Cynthia Murillo, Maddy Atmore, Tamar Barlev, Allie Uz, Leyla Carefoot

Lights
  Head: Kelcy Campbell
  Assistant Head: Andy Schroeder
  Crew: Kelly Milliken, Lara Elliot, Cindy Katila, Ashley Roe, Stewart Smith, Cameron Small

Paint
  Head: Ivy Sanders Schneider
  Crew: Neeka Gorgani, Stina Pinsky, Christina Han, Kaela Kwon, Tiffany Kim
Props:
  Head: Jessy Cherry
Crew: Declan Flynn, Nadia Naqvi, Cody Einfalt,
  Lianna McFarlane-Connelly, Frangelica Garcia,
  Anna Castillo

Publicity
  Head: Rebecca Kah
Crew: Karoline Duffy, Noah
  Uz, Rhiannon Hughes,
  Blake Vesey, Hannah Allison, Elana Loeb

Sound:
  Head: Jeremy Kelem
Crew: Everett Spackman
“You Can’t Take It With You” was first produced at the Booth Theatre, New York City, Monday night, December 14th, 1936.

The scene is the home of Martin Vanderhof—Just around the corner from Columbia University, but don’t go looking for it...

ACT I  A Wednesday evening. (During this act the lights are lowered to denote the passing of several hours.)
ACT II  A week later.
ACT III  The next day.

Special Thanks to...

Tim Farrell

Don Anderson

Stanford Theatre Department

Hazel Watson and all the great Theatre Boosters!

Gunn theatre parents for all their contributions of food, love and understanding...
Don't miss:

Gunn's Performance of William Shakespeare's
The Merchant of Venice
March 8-17, 2012 in Spangenberg Theatre

Also:

The Student-Directed One Acts
May 10-19, 2012 in the Studio Theatre

How would you like to painlessly help support Gunn Theatre Boosters with your everyday purchases? You can! Just name Gunn Theatre Boosters as one of your beneficiary groups with escrip. Go to gunntheatre.org/escrip and sign up today!

Thanks so much for your support.