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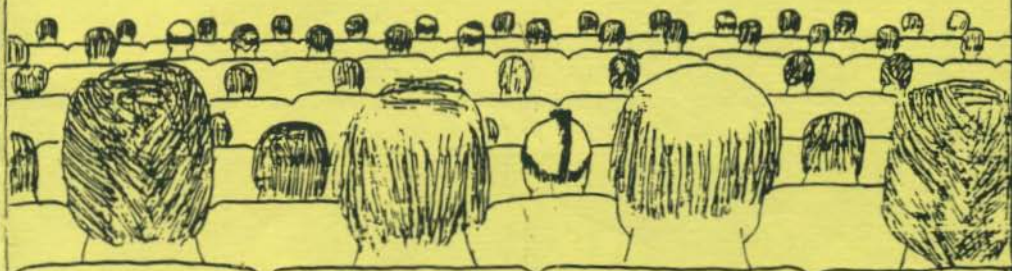
ONE ACTS



8:00 P.M.

Thurs. Fri. & Sat. Jan. 31, Feb. 1, 2

In The Studio Theatre Feb. 7, 8 & 9



Perfect Day For Bananafish Directed by: John Yearley

Just Before The War With The Eskimoes

Directed by: Clint Smith

Impromptu Directed by: Michelle Parker.

Visitor From Forest Hills Directed by: Jill Vanoncini



Ed Bar...

GUNN THEATER DEPARTMENT PRESENTS
FOUR ONE-ACT PLAYS

IMPROMPTU

By Tod Mosel

Directed by Michelle Parker

CAST

Winifred.....Fay Zenoff
Tony.....Mike Jonath
Ernest.....Grag Becker
Lora.....Liz Fox

A PERFECT DAY FOR BANANAFISH

By J.D. Salinger

Adapted and Directed by John Yearley

CAST

Muriel.....Skye Ketomen
Mother.....Hilary Ley
Seymour.....Jon Ogilvy
Sybil.....Lisa Grossman
Old Woman.....Becky Eakins

Fifteen minute intermission

JUST BEFORE THE WAR WITH THE ESKIMOS

By J.D. Salinger

Adapted and Directed by Clint Smith

CAST

Selena.....Allison Alstad
Ginnie.....Ingrid Rulifson
Frank.....Bry Sanders
Eric.....Jeff Bottoms

A VISITOR FROM FOREST HILLS

by Neil Simon

Directed by Jill Vanoncini

CAST

Norma.....Nina Katchadourian
Roy.....Christopher Whitmore
Borden.....Scott Edwards
Mimsey.....Sarah Julian

Technical Director
Dan Wadleigh

Assistant Technical Director
Scott Edwards

Stage Manager
Don Fried

House Manager
Tom Crouch

Master Electrician
Jeff Saunders

SET CONSTRUCTION

Greg Becker
Mike Geshwind
Don Fried
Scott Edwards
Adam Berns
Jeff Saunders

Electrician
Ruth Ley

Sound
Angela Hyatt

Costumes
Darcy Lyon

Props
Marie Hopper *
Ruth Ley *

Make Up
Mary Cummins*
Lori Runyan
Nina Ruderman

Publicity
Ell Bet-Zuri*
Christine Beirne

*SPECIAL THANKS TO:
THE SMITH FAMILY THE FRIED FAMILY
ABRAMS TUXEDO RENTALS AND LINDA SEARL-HALLISEY*

**BE SURE TO SEE GUNN'S PRODUCTION OF
THE MUSIC MAN May 9th, 10th and 11th**

* Crew Head

Director's Notes

As the play suggests it is not easy to cope with the world as it is today. It is difficult to let your "real self" show through...we hope the following will help you know the "real people" in the cast:

-Michelle Parker

Liz Fox: Michelle, sorry but I won't be at rehearsal. It has been a really stressful day and I won't be able to concentrate....I'll be there tomorrow no matter what!

Greg Becker: I'm sorry but I can't keep the stage technician in me silent. "Stage managers are more important than actors" There, I said it, thank you.

Fay Zenoff: Please excuse Fay from rehearsal today (and yesterday) she was feeling sick after 6th period, but hopefully will attend tomorrow.

Thank You

Mrs. Zenoff

Mike Jonath: Freshmen are people too.... by the way, can I have a ride home?

The best part of directing was the choosing the actors at the audition, imagining different people in different roles, and then watching them develop their characters and making them different. When I started directing I thought almost all of my job was to work with the actors. but working with the tech people took up as much time. They showed me how to put what I had imagined on stage.

-John Yearley

Although Salinger has been criticized as being repetitive in his themes, I view him as one of the most talented post-war writers. Adapting his play was a challenge because I needed to translate all of the dialogue into stage direction, costumes, and in some cases, supplement lines. I urge everyone to read both Salinger stories done tonight because they are equally fascinating in short story form.

-Clint Smith

This is the third one-act I've directed at Gunn, and for a change it has been a good experience. The other plays were expressions of our inner unrest, or some equally torturing emotion. This year I chose a comedy. I think it was a good decision. As a friend resentfully told me "Life is not always serious!" I have come to realize that through my work on the play.

- Jill Vanoncini