

188

The GUNN HIGH SCHOOL DRAMA DEPARTMENT PRESENTS

# a NIGHT of Student Directed ONE-ACTS

The Monkey's Paw by W.W. Jacobs  
Bringing It Home by Darcy Lyon  
Action by Sam Shepard  
Now Departing by Robert Mearns

may 19, 20, 21  
26, 27, 28

in the Studio theatre, 8:00 pm

\$3<sup>00</sup> students, \$4<sup>00</sup> general



THE GUNN THEATRE DEPARTMENT PROUDLY PRESENTS  
FOUR STUDENT DIRECTED ONE-ACT PLAYS

MONKEY'S PAW

By J. Jacobs

Directed by Adam Berns and Maia Dehlinger  
(in three scenes)

Mr. White..... Ross McCall  
Mrs. White..... Debbie Mota  
Miss Worthington..... Florence Wong  
Elizabeth..... Emily de Schweinitz  
Sergeant..... Matt Barry

BRINGING IT HOME

Written and Directed by Darcy Lyon

Girl..... Jane Shiu

TEN MINUTE INTERMISSION  
REFRESHMENT SALES BENEFIT THE CAVALIER  
SOCIETY

ACTION

By Sam Shepard

Directed by David Andersen

Liza..... Terri Hilton  
Lupe..... EJ Ndeto  
Jeep..... Zack Nelson  
Shooter..... Kwame Burroughs

NOW DEPARTING

By Robert Mearns

Directed by Jeff Bottoms

Tommy..... Greg Beime  
Frank..... Anders Wright

Please, no flash photography or food in the theatre

**Stage Managers**  
John Butner  
Rachel Collin

**House Manager**  
Jenny McVernon

**Lighting Designers**  
Rachel Collin  
Brian Monroe

**Master Electrician**  
Lee Ginsberg

**Sound Operator**  
Warren DeLano

**Electrician**  
Jeff Ratinoff

**Carpentry**  
Mike Geshwind  
Brian Aljian  
Brian Monroe  
Adam Berns

**Running Crew**  
Brian Aljian (head)  
Brian Monroe  
John Jacob  
Michael Leube

**Master Carpenter**  
Michael Leube

**Props**  
Trendalyn Shirley  
Lauren Popell  
Melissa Klumpner

**Make-up**  
Tam Crawford  
Sarah Whitmore

**Posters**  
Rob Rosello  
Patrick Kennedy

**Costuming Consultant**  
Alison Altstatt

**Technical Consultants**  
Adam Berns  
Mike Geshwind

Program designed by Sara Berns

*Special Thanks To:*

Frank Flynn  
Ron Cooper  
Doug Bradley  
James Shelby  
Elizabeth Conder  
Albert Chin  
The Berns Family

## Directors' Notes

I wish I could figure out what to write except that for the first time to be on the acting side has been way cool. (I've been on the technical side for four years). Thanks Jim Shelby, you're great!!!

-Adam Berns

Being the only co-director was "interesting" because we didn't always agree. I'll never forget Ross because he had a certain amazing energy. It was great working with Adam because he took care of all the technical things. It was great and I'd definitely do it again!

-Maia Dehlinger

for those who know  
and those I try to show...  
it never leaves, only fades.  
learning without living,  
feeling without seeing.  
"Explain it to the audience, they'll understand"  
"Thank you for sharing"  
Thanks Jim- Bye

-Darcy Lyon

I'm not going to go into any deep meaning and symbolism that this play might hold. I will leave that to those who watch it. Abandon your conventional expectations of what theatre is "about" when you watch this. "Stick with the actual moment by moment thing of it." This is life, this is realistic (I feel we proved it on Wednesday afternoon). If you really want to know what it is about, read the title; it's a dead giveaway. If that still doesn't soothe you look at your own life; don't you feel lost at times? Don't you have trouble finding a meaningful plot in your own existence? If you don't have these problems, I'd like to know your secret. Keep smiling, it's good for your stasis.

-David Andersen

Do not be afraid. The car isn't real.... the actors are.

-Jeff Bottoms