

Gunn Theatre Dept.
presents

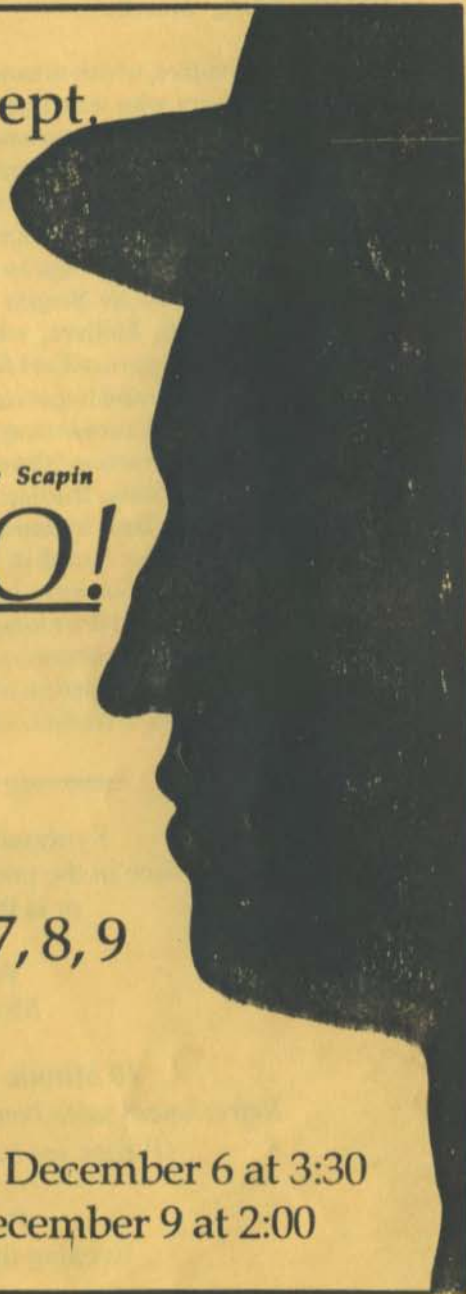
An adaption of Molière's *Fourberies de Scapin*

SCAPINO!

By Jim Dale & Frank Dunlop

November 30
December 1, 2, 7, 8, 9
8:00 P.M.
Studio Theatre

Matinées: Wednesday, December 6 at 3:30
Saturday, December 9 at 2:00



A Little Background...

Comedy is derivative, which means Roseanne watched Lucy who watched the Marx brothers who watched Chaplin who watched vaudeville etc. etc... **Scapino** is an extreme example of this. Gunn's production this evening is the most recent incarnation of an art form whose ancestral roots **stretch back across the horizons of history...**(sheesh). The Jim Dale/Frank Dunlop production of *Scapino* which swept through Broadway about ten years ago to much acclaim was based on Moliere's 1671 farce *Fourberies de Scapin* (The Tricks of Scapin). So why the Italian twist? Well, Moliere, who single handedly raised comedy in France to a royally approved art form (all the while taking vicious shots at society's arrogance and hypocrisy) based some of his funniest material on the Italian renaissance acting tradition known as *commedia dell'arte* which used stock characters (the cunning servant, the young lover, etc.) and improvisation. Dale, Dunlop, & Co. just took it a little further and set the entire play in Italy instead of France. But even roots have roots, and *commedia's* can be found in the Roman comedies of Plautus and Terence, which of course were based on Greek New Comedies of the fourth century B.C... and if we keep going backwards we won't have time for a show tonight... Just remember, ever since Thespis stepped out of the Greek chorus line and slipped on a banana peel, comedy has been a great leveler, and it is in that tradition that we present ***Scapino!***...enjoy.

Synopsis of Scenes

The action takes place in the present at a dockside café in Naples...
or is it Venice?

Part I
Morning

10 Minute Intermission

*Refreshment sales benefit the Cavalier Society
(Please see back of program)*

Part II
Evening that same day

***Please, no food, drink or flash photography
in the Studio Theatre.***

THE GUNN HIGH SCHOOL THEATRE DEPARTMENT PRESENTS

SCAPINO!

By Jim Dale and Frank Dunlop

Directed by James Shelby

Assistant Director
Sarah Maxwell

Set Design
Tom Wegis

Sound Design
Warren Delano
Jeffrey M. Ratinoff

Lighting Design
Jeff Saunders

CAST

Ottavio, *son of Argante*.....Toby Sterling
Sylvestra, *Ottavio's guardian*.....Jessica Russell
Scapino, *Leandro's Guardian*,Benjamin Maurice Levine
Giacinta, *in love with Ottavio*.....Teela Pulliam
Argante, *father of Ottavio*.....Andrew Costell
Geronte, *father of Leandro*.....Assaf Cohen
Leandro, *friend of Ottavio, son of Geronte*....Gabe Quinn Bauriedel
Carbonara, *denizen of the street*.....Rachel Lurie
Zerbinetta, *a gypsy*.....Lara Huberman
Headwaitress.....Leslie Schwarcz
Waiter Won.....Kobie Crawford
Waiter Too.....David Marmor
Nurse of *Giacinta*.....Aviva Schultz

CREW

Stage Manager

Warren Delano

Sound Operator

Jeffrey M. Ratinoff

Master Electrician

Brion Moss

Makeup Artist

Estelle Thompson

Properties Manager

Trendalyn Shirley

Assistant Stage Manager

Ike Nelson

PRODUCTION STAFF

Master Carpenter.....	Brion Moss
Carpenters.....	Jon Beyer Cole Hoffman Junya Mokobu Jennifer Thurston Maggie Matthews Ike Nelson Jeff Saunders Mike Geschwind
Assistant Electrician.....	Ike Nelson
Poster Design.....	Miles Efron
Program Design.....	David Marmor
Properties Manager.....	Trendalyn Shirley
Properties Assistants.....	Jennifer Delano Jennifer Thurston Maggie Matthews Leslie Stinger Amy Tashbook
Publicity.....	Miles Efron Lauren Popell
Costume Designers.....	Estelle Thompson Jennifer Thurston Jennie Gelb Amanda Derry Shirah Galant
Make-up Crew.....	Amanda Derry Shirah Galant Jennie Gelb Meera Heller

This Evening's Menu

*Pollo All Americana,
Scampi Fritti In Brodo,
Vermichelli, Talliatelli,
Cappuchino Espresso.
Minestrone Macaroni,
Ravioli Aux Crevette,
Caramella In Padella,
Avocado Vinaigrette.
Scallopina Valdostana,
Bistecca Con Rissoto,
Vermichelli, Talliatelli,
Da Un Buon Appetito.*

SPECIAL THANKS TO...

Mike Geschwind
Tom Wegis
Elizabeth Conder
Amy Stewart
Spangenberg Theatre Complex
Lucie Stern Community Theatre
Hubbard and Johnson
Round Table
Radio Shack

**Original music by Jim Dale, Frank Dunlop, and
Delano/Shelby Productions™®©**

NOTES

Benjamin Maurice Levine (Scapino)—

"Hey, Jim—you know, a comedy just isn't a comedy with out a good crotch joke... or two... or three..."

Jessica Russell (Sylvestra)—

"Once and for all, Jim, oh man with the Brillo Pad hair; I DON'T HATE MEN!"

Andrew Costell (Argante)—

"You know, sometimes you're in the middle of doing something, and you stop and say "What would the Bushmen think?"

Assaf Cohen (Geronte)—

"Any references to the Satanic figures in this show are purely semi-intentional and should be laughed at and clapped for... loudly!"

Rachel Lurie (Carbonara)—

"(With Italian accent): Haallo, haallo! Enjoya the show! —The Stage Slug"

Toby Sterling (Ottavio)—

"It's all fun and games when Ottavio is abused and derided, but he has something which most of us can only dream of: Singularity of purpose."

Teela Pulliam (Giacinta)—

"Haallo! This isn't type-casting... right?"

Gabe Quinn Bauriedel (Leandro)—

"Clap on (clap, clap), clap off (clap, clap), clap on, clap off... the Clapper! Bosio."

NOTES

Lara Huberman (Zerbinetta)—

"Haallo, haallo, and welcome to the show. Please excuse Zerbinetta's laughing impediment."

Leslie Schwarcz (Headwaitress)—

"More matter, with less art. —Hamlet"

Kobie Crawford (Waiter)—

"First god created man, then woman, then, a waiter. Since then, it has all gone downhill."

David Marmor (Waiter)—

"Arf! Arf! Arf!"

Aviva Schultz (Nurse)—

"I *am* using my hands!"

Sarah Maxwell (Assistant Director)—

"Whoop, whoop, whoop... sickness, knee surgery, earthquakes. The show must go on! Goosh... eww!"

Brion Moss (Master Carpenter/ Master Electrician)—

"Well, the set's done. Can I sleep now?"

Warren Delano (Stage Manager)—

"PLACES!!!!!!!!"

Dan Quayle (Vice President)—

"You all look like a bunch of happy campers to me!"

For your convenience:

*Oh Sole mio,
Chow Chow bambino,
Three pounds per kilo,
Sarah, Serra
Ferrari, Frank Dunlopillo,
Ajax et Brillo
An' Tony Quinn.
La Dolce vita,
Sophia Ponte,
Moonlight in Vermonte,
Serra, Sarah
Cinzano et Mia Farrow,
Until tomorrow,
Chow chow for now...*

All ticket proceeds, as well as refreshment sales, on the final Saturday performance benefit the Gunn Theatre Light Board Fund, established this year for the purpose of raising monies to replace our archaic and marginally operable existing board. Donations to this special fund will be gratefully accepted during intermission.

Be sure to see Gunn's Spring Production,
William Shakespeare's
As You Like It
Spangenberg Theatre
March 15, 16, 17, 22, 23, 24
1990