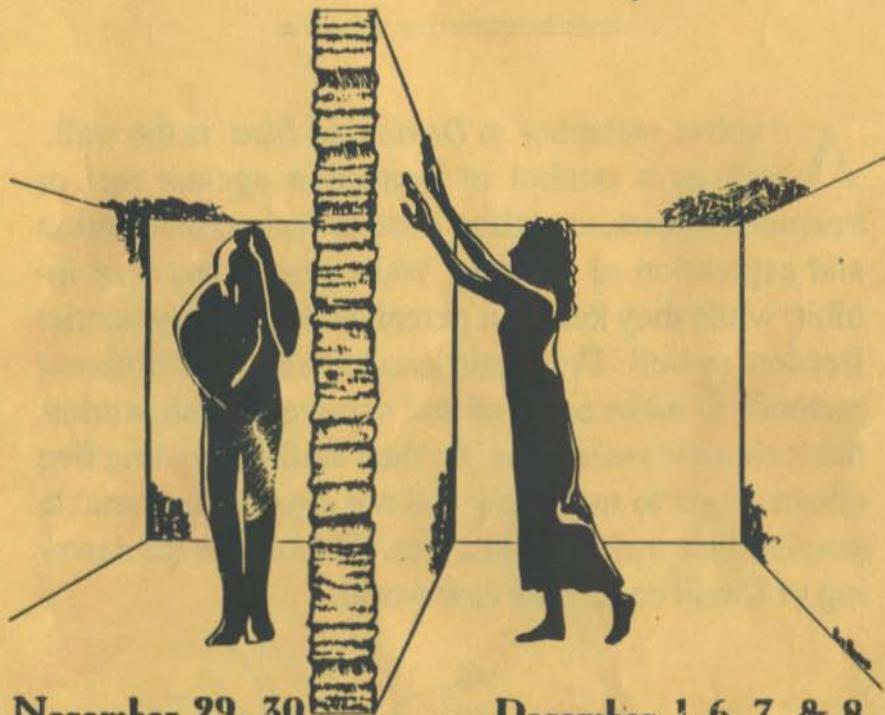


'90

The Gunn Theater Department Proudly Presents

DAVID and LISA



November 29, 30

December 1, 6, 7, & 8.

8:00 in the Studio Theater

Wednesday matinee on December 5th at 3:30

All tickets \$5.00, available at the door.

An active metaphor in *David and Lisa* is the wall, both as a symbol of protection against real or imagined threats, as well as obstacle to communication and expression of feelings. Walls protect but also inhibit; while they keep out perceived harm, they restrict freedom as well. David and Lisa have evolved different methods to make sense of and survive in their worlds, but their aims are similar. As their walls restricting free choice begin to melt, new and not always comfortable possibilities present themselves. Welcome to the dawning of David and Lisa's new world.

Jim Shelby

THE GUNN HIGH SCHOOL THEATRE DEPARTMENT PRESENTS

David and Lisa

By James Reach

Adapted from the book by Theodore Isaac Rubin
and the Screenplay by Eleanor Perry

Directed by James Shelby

Assistant Director
David Marmor

Set Consultant
Bill Roberts

Costume Design
Shirah Galant

Lighting Design
Tom Wegis

CAST

David Clemens.....	Paul Oliver
Mrs. Clemens.....	Katy Manning
Porter/First Boy.....	Stith Letsinger
Secretary/Girl.....	Jackie Parker
Dr. Alan Swinford.....	Kobie Crawford
Mrs. Ferris.....	Jennie Gelb
Maureen Hart.....	Celeste Basketi
Josette.....	Kari Kiser
Carlos.....	Mark Habib
Sandra.....	Debbie Lurie
Simon.....	Josh Weinstein
Kate.....	Merav Berger
Lisa.....	Thea Gold
Barbara/Woman.....	Tamar Tamler
Ben.....	Ted Prodromou
Dawn.....	Jennifer Pratt
Mr. Clemens.....	David Lovercheck
Second Boy.....	Devon Maitozo

CREW

Stage Manager

Tamara Sisson

Sound Board Operator

David Marmor

Light Board Operators

Brion Moss

Asli Niyazioglu

Makeup Artist

Shirah Galant

Properties Manager

Tami Karnos

PRODUCTION STAFF

Master Carpenter.....	Ike Nelson
Master Electrician.....	Brion Moss
Sound Designer.....	Maggie Matthews
Assistant Lighting Designer.....	Brion Moss
Carpenters.....	Eric Oldmixon Cole Hoffman Maggie Matthews John Ellsworth Brion Moss Tamara Sisson David Marmor
House Manager.....	Marie Stepanov
Poster Design.....	Ken Harris
Program Design.....	David Marmor
Publicity.....	Joanna Selznick
Properties Assistant.....	Maggie Matthews
Assistant House Manager.....	Joanna Selznick

SPECIAL THANKS TO...

Mike Geschwind
Courtney Shropshire
Chris Langland-Shula
Judy Lurie
John Richards
Spangenberg Crew
Charles Matthews
Cole Hoffman
Evan Williams
Nielsen Printing
Brian Eno

NOTES

Paul Oliver (David):

"STOP! (Hammertime) Well, what can I say? I tried. I came. I saw. I forgot my lines. It was kind of like amnesia... *in a bag!*"

Katy Manning (Mrs. Clemens):

"(SLURP!) Man, man, oh man! Well thanks so much for all your great suggestions, but I think I'll be retiring from crotch-grabbing for now. Oh, and one more thing—Paul, Josh and Kobie... *in a bag!*"

Stith Letsinger (Porter/First Boy):

"I would like to dedicate all proceeds from my performance of the 'Porter/First Boy' to the recently imprisoned members of Menudo in hope that they will be set free in order to spread lung-butter throughout the universe."

Celeste Baskett (Maureen Hart):

"Special thanks to Debbie and Josh, who know my cues better than I do. And Dave, is the moon full tonight?"

Josh Weinstein (Simon):

"This play was 'IN A BAG.' Thanks to everyone for a great time. 'Shut up' lives."

NOTES

Merav Berger (Kate):

"So what's a little spilt paint? The color's nice... Well, moo, moo, moo!"

Thea Gold (Lisa):

"Two heads are better than one—especially if they both grew out of the same lump."

Ted Prodromou (Ben):

"A side note: *David and Lisa* is actually an adaptation of Mutual of Omaha's *Wild Kingdom Explores the Exciting Life of the Fooming Frootbat*. I see no haggis here. Go north, get sword...."

David Lovercheck (Mr. Clemens):

"Hello. Macheesmo. Utterly macheesmo. You are a Mavid. —Klaus"

Mark Habib (Carlos):

"Thanks to everyone for all the fun. And Barbara, you is still oooooooooogly!!"

Jennie Gelb (Mrs. Ferris):

"Okay. Here it comes—that big scene between David and the housekeeper. Ready... pay attention. (BLINK) Darn, you missed it!"

Kari Kiser (Josette):

"In the words of my most favorite unsubstantiated economist which apply, oh so well to this play: 'In the long run we are all dead.'"

Tamar Tamler (Barbara):

"I have nothing to say but... Madge, I soaked in it!"

Kobie Crawford (Dr. Alan Swinford):

"Regarding this show, please refer to page two of your handbook on the willful suspension of disbelief—we seem to be low on reality here."

NOTES

Debbie Lurie (Sandra):

"It's been so exciting to be in *David and Lisa* ever since our first game of '1, 2, 3 Shakespeare.' And now, for one last time... Shuut uuup!"

Jennifer Pratt (Dawn):

"Psychiatrists are like pillows. They just sort of bump people along, and they cushion any sort of sharp words or emotions. They help other people, but they have no sharp corners or toughnesses or vulnerabilities of their own. Their humanity is buried under padding and professionalism. EVALUATE THIS STATEMENT."

David Marmor (Assistant Director):

"'So it goes.' —Kurt Vonnegut, jr."

Tamara Sisson (Stage Manager):

"A few weeks ago I got a letter from my aunt which said, in part: 'I know you are working hard on the play. You can sleep when you get to the nursing home. Don't waste these years.' Confidential (you know who you are): Eeew! Eeew! Eeew! Is the set dry yet?"

Brion Moss (Master Electrician/Light Board Operator):

"I laughed, I cried... but I didn't get any sleep."

Tamara Karnos (Properties Manager):

"All I can ask is that you don't dress me up in a tight-fitting Lassie suit and make me eat from a monogrammed dog dish."

Maggie Matthews (Sound Designer):

"From trains to glass breaking to bells to the funky little jazz sounds, it's been...."

Danforth Quayle (Vice-President):

"You are my beakon of hope. (Sic)"

*Be sure to see the
Gunn Spring Musical,
Of Thee I Sing
the 1931 Pulitzer Prize-
winning show by
George Gershwin and
George S. Kaufman
March 14, 15, 16,
21, 22, 23, 1991*

*Please, no food, drink or flash photography in the
Studio Theatre.*