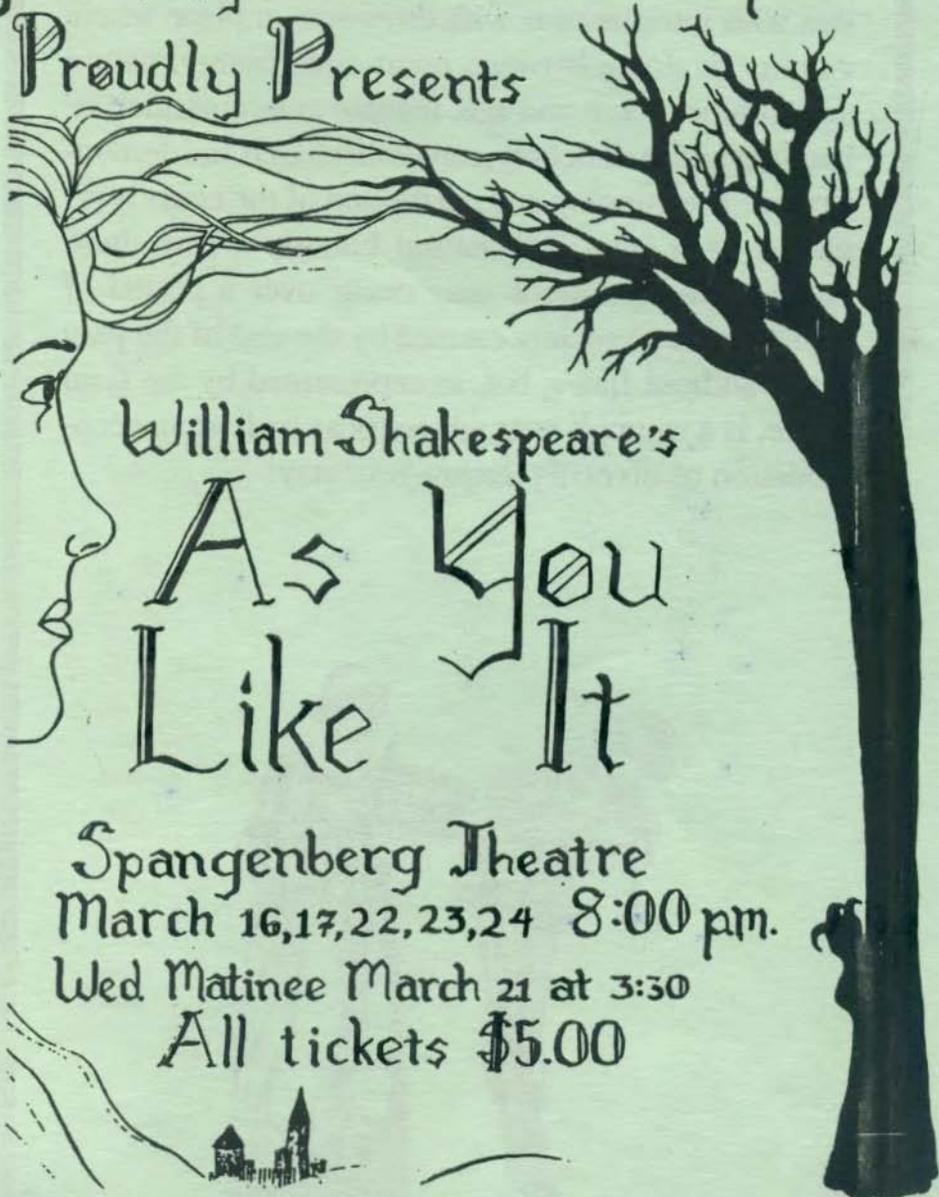


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Gunn High School Theatre Department
Proudly Presents



William Shakespeare's

As You
Like It

Spangenberg Theatre
March 16, 17, 22, 23, 24 8:00 pm.

Wed. Matinee March 21 at 3:30

All tickets \$5.00



Welcome to the forest of Arden, a place concerned less with intrigue than with discourse, a place where various rivalries, between court and country, nature and fortune, youth and age, realism and romanticism, laughter and melancholy, can be discussed and demonstrated. The cunning and corruption of the court is replaced by a calm and natural honesty where these unlikely juxtapositions may occur over a period of days. The new society created by the end of the play is not without flaws, but, as represented by the final dance, is a triumph over adversity as well as an accommodation of diversity. Enjoy your stay!



THE GUNN HIGH SCHOOL THEATRE DEPARTMENT PRESENTS

William Shakespeare's

As You Like It

Directed by
James Shelby

Assistant Director
Rachel Lurie

Set Design
Tom Wegis

Sound Design
Warren Delano

Lighting Design
Mike Geschwind

Costume Design
Susan Altstatt

CREW

Stage Manager
Warren Delano

Sound Operator
Isaac Nelson

Lightboard Operator
Brion Moss

Makeup Artist
Lara Huberman
Sarah Maxwell

Properties Manager
Celeste Baskett

Choreographer
Rachel Lurie

Running Crew
Eric Oldmixon
Maggie Matthews

PRODUCTION STAFF

Technical Director.....	Brion Moss
Master Carpenter.....	Isaac Nelson
Carpenters.....	Warren Delano Cole Hoffman Eric Oldmixon Maggie Matthews David Lindes Junya Mokobu Susan Reklis
Master Electrician.....	Cole Hoffman
Electrician.....	Eric Oldmixon
Poster Design.....	Christene Pinter
Program Design.....	David Marmor
Costume Assistant.....	Shirah Galant
Make-up Crew.....	Sarah Maxwell
House Manager.....	Lauren Popell
Assistant House Managers.....	Merav Berger Marie Stepanov

SPECIAL THANKS TO

Judy Lurie
Carol Pulliam
Susan Pate
Leslie Schwarcz
Robert Kelley
Bob Zirpoli
Debra Dell'Oca
Mike Geschwind
Joe Ragey
Spangenberg Theatre staff and crew
Nielsen Printing

CAST

Duke Senior, <i>in banishment</i>	Philipp Blume
Duke Frederick, <i>brother to Duke Senior</i>	Paul Oliver
Orlando, <i>younger son of Sir Rowland du Boys</i>	Gabe Quinn Bauriedel
Rosalind, <i>daughter of Duke Senior</i>	Teela Pulliam
Celia, <i>daughter of Duke Frederick</i>	Cynthia Wong
Oliver, <i>eldest son of Sir Rowland du Boys</i>	Assaf Cohen
Touchstone, <i>a clown</i>	Andrew Costell
Jacques, <i>a lord attending to Duke Senior</i>	Reza Safai
Silvius, <i>a shepherd</i>	David Marmor
Phebe, <i>a shepherdess</i>	Sarah Maxwell
Corin, <i>a shepherdess</i>	Sarah Marsh
Audrey, <i>a country wench</i>	Aviva Schultz
Charles, <i>a wrestler</i>	Jason Epstein
Sir Oliver Mar-text, <i>a country curate</i>	Melissa Fialer
Amiens, <i>a singer in Duke Senior's court</i>	Kobie Crawford
Le Beau, <i>a courtier</i>	Joanna Selznick
Jacques du Boys, <i>son of Sir Rowland du Boys</i>	Charlie Taylor
William, <i>a country fellow</i>	Chris Langland-Shula
Adama, <i>a servant to Sir Rowland du Boys</i>	Thea Gold
Denise, <i>a servant to Oliver</i>	Jennifer Pratt
Lords.....	Charles Cohen
	Emily DeSchweinitz
	Phoenix Rainey
	Courtney Shropshire

PROGRAM NOTES

Assaf Cohen (Oliver)—“Wherefore do birds sing? Are men truly evil? Is there true evil? Does SPAM upset you? Who stapled the chicken to the monkey? If you answered ‘marmalade’ to any of these questions, be sure to see ‘Jello: The Movie.’”

Aviva Schultz (Audrey)—“Oinky, oinky, I am the original sheepdog woman!”

Sarah Marsh (Corin)—“I can laugh on cue... NOT!”

Emily DeSchweinitz (Lord)—“The ink of a single pen can draw a line farther than a chicken can walk in its lifetime.’ Random—Yes, I agree.”

Chris Langland-Shula (William)—“What’s a William?”

Cole Hoffman (Master Electrician)—“Lighting is hell, but somebody’s got to do it.”

Joanna Selznick (Le Beau)—“Down Up Clap Stomp Bow Moo Oink Bong Bong”

Phoenix Rainey (Lord)—“Act well your part, there all the honor lies. —Edgar Lee Masters”

David Marmor (Silvius)—“Names make all the difference in the world.”

Rachel Lurie (Assistant Director)—“5, 6, 7, 8! Actors—thanks for listening, audience—thanks for coming, Jim—thanks for everything.”

Reza Safai (Jacques)—“This play pulls my pants down and taunts me.”

Dan Quayle (Vice-President)—“I should have brushed up on my Latin.”

Andrew Costell (Touchstone)—“Stimpwiddle woke up that quiet summer morning to find himself plummeting down from the top of the Sears Tower.”

Charlie Taylor (Jacques du Boys)—“I am looking forward to some really great performances. Thank you, Jim and everyone who made this play possible.”

Kobie Crawford (Amiens)—“When Irish eyes are smiling...”

PROGRAM NOTES

Philipp Blume (Duke Senior)—"I'll start at the beginning: My first love was Mother Nature, and this affected my taste in clothing quite drastically. Nevertheless, the tights weren't my idea."

Paul Oliver (Duke Frederick)—"Oh how much more doth beauty beauteous seem for that sweet ornament which truth doth give. The rose looks fair but fairer we it deem for that sweet odour which doth in it live. Thanks for coming. Enjoy the show!"

Gabe Quinn Bauriedel (Orlando)—"Subliminal message: Thank you for your gentle (Get a bike!) reception of our play (no cosines). After the show (open 'til ten!), relax. Spend some money. You owe it to yourself (top of the hill, Daly City). You are my beacon of hope!"

Teela Pulliam (Rosalind)—"It ain't easy being green!"

Cynthia Wong (Celia)—"Notice how many times Shakespeare just leaves Celia on stage—Rachel has dubbed me 'Stage Slug II.' O wonderful, wonderful, and most wonderful wonderful, and yet again wonderful, and after that, out of all whooping! I love you, MommyAndyDaddyTinaEricDennisAlice!"

Thea Gold (Adama)—"My hair scarce can speak; by my teeth, I swear it."

Jennifer Pratt (Denise)—"Oh! You know what that re— Darn! It doesn't remind me of anything."

Jason Epstein (Charles)—"Yo! This play's deep!"

Melissa Fialer (Sir Oliver Mar-text)—"When the day hits the night, we will sit by candle-light. We will laugh we will sing, when the saints go marching in."

Charles Cohen (Lord)—"Acting is a many pointed thing with little rafia-like attachments hanging off the end in a sort of mauve glossy embossment."

Sarah Maxwell (Phebe)—"She's back, she's mad as hell, and she isn't going to take it anymore. *As You Like It II: Phebe's Revenge.*"

Courtney Shropshire (Lord)—"Make sure Dave and Sarah don't break. BOSIO! Oh yes Reza, play with my feather. Why are there so many songs about raisins? Viv—you are my friend, but you're also my lover."

Brion Moss (Technical Director)—"It's not just a job, it's a death sentence."

The Gunn High School Theatre Department is currently engaged in a fundraising campaign for the purpose of purchasing a much needed lighting system for the studio theatre (next door). Our *As You Like It* Opening Night Gala was our most ambitious element of this effort thus far, but was only one of the many avenues we are pursuing, which include grant applications, sales campaigns and car parking. Donations to the Gunn High School Theatre Lighting Fund are of course welcome.

*Be sure to see Gunn Theatre Department's
Student Directed One-Acts
May 3,4,5,10,11,12, 1990*