

The Gunn Theatre Department proudly presents

# THE VISIT

by Friedrich Dürrenmatt

November 12, 13, 14, 19, 20, 21  
at 8:00 in the Studio Theatre  
Wednesday Matinee  
November 18th at 3:30



**Welcome** to Galton, Indiana, where times are hard, and hope, like the factory jobs, has fled. But there is a glimmer of opportunity... Clarie Washer, having left Galton decades before, is paying a visit to her home town. Now she's Claire Zachanassian who, after a stunning succession of short lived but lucrative marriages, is the wealthiest woman in the world. Galtoners can only hope that she has not forgotten her humble beginnings. If only she had...

The satiric, unheroic and grotesque theatre emerging from Europe following world war two was generally an effort to respond to the moral and intellectual chaos of our time. Swiss playwright Friedrich Dürrenmatt is completely in this vein with The Visit, which he wrote in 1956. He writes: "Tragedy presupposes guilt, despair, moderation, vision, a sense of responsibility. In the Punch and Judy show of our century there are no more guilty or responsible men. It is always, 'We couldn't help it' and 'We didn't really want that to happen.' We are all collectively guilty, bogged down in the sins of our fathers and our forefathers... Comedy alone is suitable for us. Our world has led to the grotesque as well as to the atom bomb..."

Dürrenmatt could just as easily have been writing of the national debt, S & L scandals and numerous other national disasters. We have moved from Dürrenmatt's Guellen "somewhere in central Europe" to Galton, Indiana, and invite you to join us in welcoming Clarie home for a visit. Her generous offer extends to you as well...

A handwritten signature in black ink, reading "James Kelly". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

The Gunn High School Theatre Department  
*proudly presents*

## **The Visit**

by Friedrich Dürrenmatt

<i>Director</i>	<i>Associate Director</i>
James Shelby	Bry Sanders
<i>Student Director</i>	<i>Technical Directors</i>
Jenny Gelb	Robert Wolbach, John Ellsworth
<i>Lighting Design</i>	<i>Stage Manager</i>
Korin Crawford Kristin Kleidon	Ethan Slagle
<i>Sound Operator</i>	<i>Light Board Operator</i>
Paula Lin	Kristin Kleidon
<i>Sound Design</i>	<i>Assistant Stage Manager</i>
Natasha Rudd, Paula Lin	Mary Cogar
<i>Music composed and performed by</i>	
Onn Brandman	

## The Crew

Costume Heads	Sari Krieger Michelle Cheng
Costumers	Kristin Sandberg Mary Cogar Sara Raffo Jackie Pratt Emily Hutchinson
Makeup Head	Marissa Kamin
Makeup	Agee Cantrell Emily Hutchinson Valerie Duong
Properties Heads	Jason Selznick Courtney Rowe
Master Carpenters	Robert Wolbach
Carpenters	John Ellsworth Miho Iwamura Brian Ellinger Johnny Parry Raphael Flippen Kate Brauman
Publicity	Mary Cogar Merav Berger
House Managers	Doug Kolozsvari Matt Horn
Video Consultant	Scott Madsen
Scenic Artists	Laura Flippen Mandy Goldman Alicia Manley Kris Page Jenni Witt Davi Quezada

## The Cast

### *The Visitors*

Claire Zachanassian	Merav Berger
Husbands VII-IX	Devon Maitozo
Boby	Jesse Merlin
Roby	Tom Joynt
Toby	Yuval Miller
Koby	Kajsa Nordholm
Loby	Lisa Coffman

### *The Visited*

Alfred III	Dusty Brown
Mayor	Josh Weinstein
Schoolmistress	Anna Mills
Doctor	Anna Moore
Citizen One	Greg Bratman
Citizen Two	Arminda Groubert
Citizen Three	Elyse Kleidon
Citizen Four	Davi Quezada
Reverend Mother	Sasha Motalygo
Painter	Jena Romanovsky
Mrs. III	Lisa Whittlesey
Mrs. Mayor	Emily Hutchinson
Station Master	James Holloway
Ticket Inspector	Jonathan Erman
Sheriff	Daan Pobre
Son	Marcus Zalewski
Daughter	Elizabeth Johansson
Gymnast	Devon Maitozo

### *Distractors*

First Reporter	Elyse Kleidon
Second Reporter	Davi Quezada
TV Anchorman	Greg Bratman
Camera Operator	Arminda Groubert

### Program Notes

As to the color usage in this show, I would like to sincerely apologize to Mrs. Antoun.

Sasha Motalygo

"We're blind, we're blind..." But we're blind together!!!  
Cause the best twins are those who aren't even related.

Kajsa and Lisa

Now listen: MorEy isn't eveRything...unless you hAVe a lot of it, and with financial resources like mine, I could run for president. Ross did!

Merav Berger

The universe, unto itself, is an entirely different matter.

Jesse Merlin

Einstein once said that there is a fine line between genius and insanity. It remains to be seen what side of that line this cast is on.

Anna Moore

Roses are blue, violets are red, I'm colorblind, and my name is Bob.

Jason Selznick

"I can feel myself becoming a murderer. My faith in humanity is powerless to stop me." Ask yourself: would you be different?

Anña Mills

The nature of the human being is such that he/she will always end up in regret; the regret of something done or the regret of a missed chance.

Jena Romanovsky

So you're UMMM...(Davi) all probably wondering why I took this job. It wasn't like for the sake of the money(Josh). It wasn't so I could cue your lines(Dusty) or bond at your parties (Merav). It was to watch you create this work of art. I am so proud, you don't even know (me).

Jennie Gelb(student director)

Never forget ... follow your bliss. Money can't buy everything. It can't buy true bliss.

Mary Cogar

Worry not about the past, worry about what is to come or what one will become.

Marcus Zalewski

I wrote this when I was seven:

A little boy was careless once, and lost his yellow toy balloon. It flew up high and reached the sky and ever since it's called the moon.

Yuval Miller

...and the pursuit of happiness

Dusty Brown

Money doesn't grow on me, because I'm a tree.

Greg Bratman

Paint me green and call me money( I mean Gumby)

Devon Maitozo

I protest, vigorously.

Jonathan Erman

Think hard the next time you walk down the street and see somebody wearing yellow shoes.

Michelle Cheng

**Special Thanks To:**

**Selix Formalwear**

**Suzy Brown and Ellie Caustin** for orchestrating the feeds.

**Kristy Gobright** of Fingerpaints for Hairdressing.

**Francis Hamada and FX House** for prop weapons.

**The Selznicks and the Rowes** for props contributions and guidance.

*Please-No food or drink in the Studio Theatre*

*There will be one ten-minute intermission*

*There will be two loud explosions in this production*