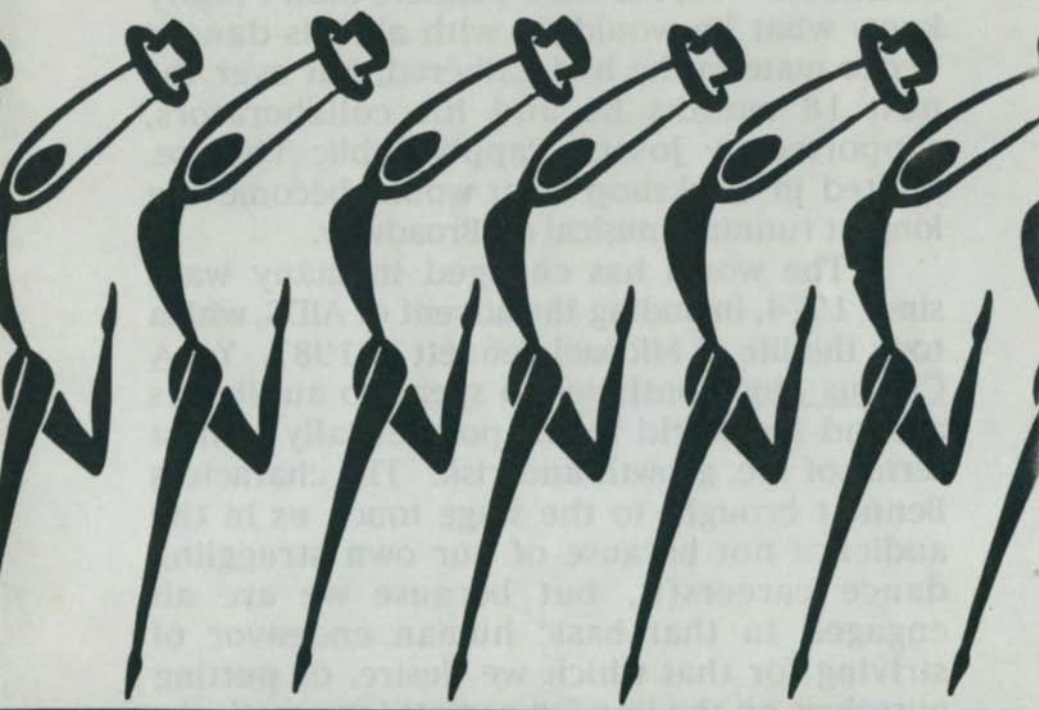


Spent '93

THE GUNN HIGH SCHOOL PERFORMING ARTS DEPARTMENT
PROUDLY PRESENTS

A CHORUS LINE



At midnight on January 8th, 1974 Michael Bennett (who had already choreographed Promises, Promises, Coco, Company, and Follies,) met with twenty-five Broadway "gypsies" and a tape recorder in a dance studio in Manhattan. What happened over the next thirty hours in two all-night sessions became the basis for A Chorus Line. Said Bennett: "What happened was amazing. It had been years since they had thought about their childhood and how they had become dancers. Everyone was getting these triggered memories and they were all talking to me. I said this is like an audition, the strangest kind of audition..." At the time Bennett didn't really know what he would do with all this dancer *verite* material he had gathered, but over the next 18 months he and his collaborators, supported by Joseph Papp's Public Theatre, crafted in workshop what would become the longest running musical on Broadway.

The world has changed in many ways since 1974, including the advent of AIDS, which took the life of Michael Bennett in 1987. Yet A Chorus Line continues to speak to audiences around the world in unapologetically honest terms of life, growth and risk. The characters Bennett brought to the stage touch us in the audience not because of our own struggling dance careers(!), but because we are all engaged in that basic human endeavor of striving for that which we desire, of putting ourselves on the line for *something* worth the risk of failure. Their struggle is ours, as is their triumph.

THE GUNN HIGH SCHOOL PERFORMING ARTS DEPARTMENT
PROUDLY PRESENTS

A CHORUS LINE

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

Director

James Shelby

Musical Director

William Liberatore

Choreographer

Dorothea Lester-White

Assistant Choreographer

Alex Perez

Lighting Designers

Ron Cargile & Ann Quirion

A Chorus Line will be presented without an intermission.

Please, no photography during the performance.

CAST

Al.....	Andres Davidovits
Angela.....	Jessica Tashker
Arlene.....	Christine Avecedo
Bebe.....	Davi Quezada
Bobby.....	Matt Horn
Cassie.....	Sasha Motalygo
Claire.....	Debbie Sterling
Connie.....	Jenni Witt
Diana.....	Marissa Kamin
Don.....	James Holloway
Frank.....	John Perry
Greg.....	Matthew Parker
Holly.....	Anna Moore
Joanie.....	Courtney Rowe
Judy.....	Shannon KC Russell
Kristine.....	Elyse Kleidon
Linda.....	Liz Snyder
Lois.....	Lesli Stinger
Maggie.....	Zoe Kaplan
Mark.....	Harry Garland
Mike.....	Devon Maitozo
Paul.....	Erik Flatmo
Richie.....	Maria Thomas
Roy.....	Jonathan Erman
Sheila.....	Merav Berger
Tam.....	Arminda Groubert
Tracy.....	Meredith Anchan
Tricia.....	Jill Johnsen
Val.....	Mary Cogar
Vicki.....	Jennie Gelb
Zack.....	Dusty Brown

ORCHESTRA

Conducted by
William Liberatore

Flute.....	Melissa Anchan Alison Bateman Kim Palar Megan Wong
Oboe.....	Melissa Hung
Clarinet.....	Nik Kaestner Jesse Liu Fernando Nocedal
Bass Clarinet.....	Sarah Shimkunas
Bassoon.....	Jesse Merlin
Alto Saxophone.....	Chris Beeler Polly Martin
Tenor Saxophone.....	Kevin Wooley
Baritone Saxophone.....	Tony Graham
Trumpet.....	Jacob Ballon Josh Bloom Mike Cheng Mary Shannon Martin Forest White
Trombones.....	Cory Jacobs Elli Sandis Matt Schnitz
Tuba.....	David Kramer
Piano.....	Margaret Wang
Guitar.....	Peter Jaros
Keyboards.....	Mila Currier Aviva Rochester
Percussion.....	Jeff Kirby Ben Steele

PRODUCTION STAFF

Stage Manager.....	Ethan Slagle
Assistant Stage Manager.....	Elisha Caunday
Light Head.....	Robert Wolbach
Light Board Operator.....	Jordan Allen-Dutton
Follow Spots.....	Olga Heifets Malinda Trimble
Lighting Crew.....	Barret Anthony Walter Cinibulk Jonah Half Rob Rakove Alexi Zeller
Sound Crew.....	Korin Crawford Paula Po-Chien Lin Natasha Rudd
Costume Heads.....	Mika Flat Elena Guerrini Sari Krieger
Costumes Crew.....	Lyn Michaud Kim Van Kuren Lisa Whittlesey
Makeup Head.....	Keli Gaines
Makeup Crew.....	Barret Anthony Elena Guerrini Marissa Kamin
Properties Head.....	Kajsa Nordholm
Properties Crew.....	Alecia Dager Shiri Gamon
Sets Heads.....	Laura Flippen Teague Soderman
Sets Crew.....	John Ellsworth Maya Haptas Miho Iwamura Tom Joynt Kate Julian
Grips Head.....	Kristen Sandberg
Grips Assistant.....	Brian Flegel
House Manager.....	Doug Kolozsvari
Assistant House Manager.....	Kate Brauman
Publicity Head.....	Merav Berger
Assistant Publicity Head.....	Mary Cogar
Poster Design.....	Jesse Merlin Naama Nazarathy
Program.....	Jesse Merlin
Photography.....	Michelle Cheng & Christina Simms

Special Thanks to:

Susie Brown

Marie Moore

Sandy Kamin

Ellie Caustin

Palo Alto Roasting Company

Burger King Corporation

Nielsen Printing Company

Jack McKye

Jorgen Wedseltoft

The Spangenberg Theatre Staff

The ever-benevolent Sharon

Mike Geschwind, as usual

*Coming attractions from the
Gunn Performing Arts Department.*

- March 21 *The Gunn Symphonic Band*
performs in concert with the Foothill
Symphonic Band at the Foothill College
Theatre.
7:00 PM
- April 15 *District Band Festival*
Spangenberg Theatre.
7:30 PM
- April 24 *The Gunn High School Choir*
performs in concert with the El Camino
Youth Symphony at Fox Theatre in
Redwood City.
7:30 PM
- May 6,7,8,13,14,15
Student-Directed One-Acts!
At the Gunn Studio Theatre.
8:00 PM