

'95

D A L E W A S S E R M A N ' S

ONE FLEW OVER THE CUCKOO'S NEST



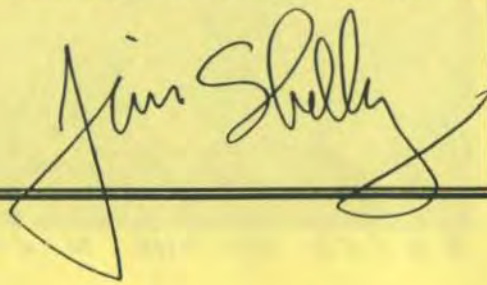
BASED ON THE NOVEL BY KEN KESEY

Ken Kesey studied fiction at Stanford and wrote his first novel, One Flew Over the Cuckoo's Nest in 1962, which helped establish him as a major new American writer. The inspiration for the novel came from Kesey's days as a participant (and later an aide) at the Menlo Park Veterans Hospital. All inhabitants of the novel were based on actual people (or combinations of people) except one. "The McMurphy character didn't exist; he was a savior in the people's minds," Kesey said.

Dale Wasserman's dramatization of Kesey's novel opened on Broadway in 1963, with Kirk Douglas as McMurphy and Ed Ames as the Chief, and San Francisco enjoyed a particularly successful run of the play from '67 to '73 at the now destroyed Little Fox Theatre.

The play, like Kesey's novel, focuses on the dehumanization of people as done by "The Combine," i.e. people manipulating others through technology: "They got a network clear across the land--factories, like this, for fixin' up mistakes they made outside. The Combine, Papa. Big, big, big."

Self-imposed limits can be as dangerously potent as those exerted from without. The boundaries which the patients we meet in this play face are perhaps only a bit more concrete than our own, and we may identify with more than one of these characters on either side of the locked door.

A handwritten signature in black ink, which appears to read "Jim Shelly". The signature is written in a cursive style with a large, sweeping loop at the bottom left.

The Gunn Theatre Department Proudly Presents

One Flew Over The Cuckoo's Nest

by Dale Wasserman

based on the novel by Ken Kesey

Director
Student Director
Technical Director
Set Design
additional set design concepts
Light Design

Sound Design
Costume Design

James Shelby
Katie-Jo Melena
Thom Wright
Sam Anderson
Alexi Zeller
Maya Haptas
David Kramer
Malena Fitting
Ann Altstatt

There will be a fifteen minute intermission.

Please, no food, drink or flash photography in the Studio Theatre.

Cast

(In order of appearance)

Chief Bromden	Alex Hanawalt
Aide Warren	Ben Bassery
Aide Williams	Jeff Raymaker
Nurse Ratched	Mary Heather Cogar
Nurse Flinn	Mickey Dutta
Dale Harding	Jesse Merlin
Billy Bibbit	Sam Anderson
Scanlon	Nick Junkerman
Cheswick	James Holloway
Martini	Julian Davis
Ruckly	Bobby Kamin
Randle P. McMurphy	Alexi Zeller
Dr. Spivey	Kristina Henderson
Aide Turkle	Tom Gill
Candy Starr	Laura Stinger
Technician	Tamar Gubins
Sandra	Julia Cohen

CREW

Stage Manager	Katy Orr
Assistant Stage Manager	Tamar Gubins
Light Board Operator	Jacob Lehrbaum
Sound Board Operator	Malena Fitting
Master Carpenters	Kate Brauman
	Jeremy Katz
Construction Laborers	David Coffman
	Lynne Ellis
	Tamar Gubins
	Maya Haptas
	Nick Junkerman
	Matt Kiesner
	David Kramer
	Jacob Lehrbaum
Lighting Brigade	David Coffman
	Lynne Ellis
	Matt Kiesner
	Jacob Lehrbaum
Sound Crew	Sam Anderson
	Mary Heather Cogar
	Alex Hanawalt
	Kenny Hartford
	Alexi Zeller
Properties Chief	Nalani Ngoon
Properties Gang	David Coffman
	Sara Reed
Costumes Assistant	Kate Julian
Set Dressers	Julian Davis
	Kate Julian
	Matt Kiesner
Publicity Boss	Jenny Beeson
House Manager	Rachael Mills
Ass't. House Manager	S. Mark Anderson
Poster Design	J. Ebenezer Merlin
Program	

Special Thanks to

Susan Altstatt

Suzie Brown and her sister

The Children of Roger and Steve's
Class of Peninsula School

Frank Hayes, R.N.

Joe Melena

Aogh O Tuama

Carol Payne, R.N.

Upcoming Events

Be sure to see these upcoming Gunn Theatre productions!

Spring Shakespeare Play performs March 7,8,9,14,15,16

Student-Directed One Acts perform May 9, 10, 11, 16, 17, 18

Also, be sure not to miss these Student-Produced Voodoo Theatre productions!

(formerly Skipper Theatre, formerly Brown Bag Theatre)

Mac Wellman's "The Hyacinth Macaw"

a lullaby for the twentieth century

directed by Alexi Zeller and Maya Haptas

performs January 26, 27 & February 2,3

Emily Mann's "Still Life" *a documentary*

directed by Samuel Anderson, performs February 23, 24

Watch for these other Voodoo shows! (dates TBA)

7 Monologues written and directed by Julian Davis

Sam Shepard's "True West"

directed by Alex Hanawalt & Nat Pickering

Sam Shepard & Joseph Chaikin's

"Savage/Love" and "Tongues"

Directed by Mary Heather Cogar and Katie-Jo Melena

