

YOU

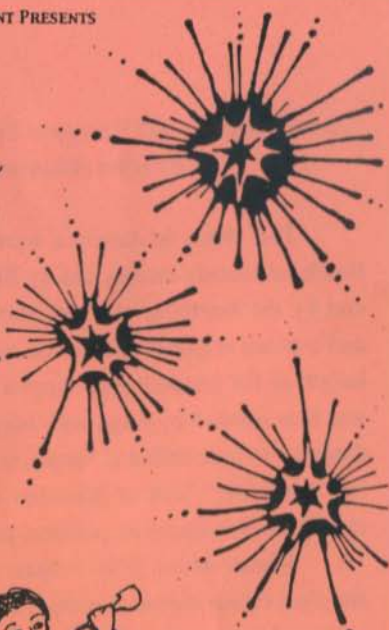
CAN'T

TAKE

IT

WITH

YOU



TICKETS

OPENING NIGHT GALA - REFRESHMENTS AND LECTURE
THURSDAY, NOVEMBER 8 AT 6:45 P.M.

IN THE FACULTY LOUNGE

ADULTS \$15, STUDENTS \$10

ADDITIONAL PERFORMANCES:

NOVEMBER 9, 10, 15, 16, 17 AT 8 PM, \$7.

NOVEMBER 14 AT 3:30 PM, \$4

ALL PERFORMANCES IN THE STUDIO THEATRE
AT GUNN HIGH SCHOOL

780 ARASTRADERO ROAD, PALO ALTO, CA 94306

Fall '01

"...both Kaufman and Hart gave Broadway not only wit and skill but also integrity."
- Brookes Atkinson, "Broadway"

The 1930s in America were a time of remarkable contradiction and complexity. Bordered loosely on one end by Black Tuesday of the Great Depression and on the other end by the bombing of Pearl Harbor, America was teetering between big government and various regional and social movements, with the depths of the Depression and the height of the Modern Age thrown in for good measure. "You Can't Take It With You" was thus greeted by some with relief as an escape from the harsh realities just outside the theatre. Critics called it "superior fooling," "thoroughly amusing," "winningly tender," "all absurdity," "full of hilarious incongruities and extravagances, without any serious contribution to social or political philosophy."

Winner of the 1936 Pulitzer Prize, George S. Kaufman and Moss Hart's play isn't simply a clever distraction from bad times, though. There is an unquenchable spirit and philosophy at work in the Vanderhof clan: one of living life to the fullest and enjoying the pageant of life as it unfolds, even the most difficult parts.

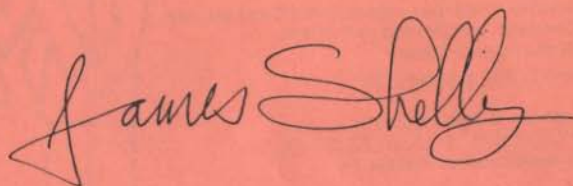
These days we suddenly find we're living in interesting times again. Markets and politics are demanding furrowed brows. It's important to keep going to the theatre, though, to keep living our lives. As Grandpa says, "It's wonderful what some people go through, isn't it? And still keep kind of gay." or to quote the great American songwriter, Irving Berlin (born in Russia in 1888):

There may be trouble ahead
But while there's music and moonlight and love and romance
Let's face the music and dance

Before the fiddlers have fled
Before they ask us to pay the bill, and while we still have that chance
Let's face the music and dance...

(Follow the Fleet, 1936)

We're glad you came.

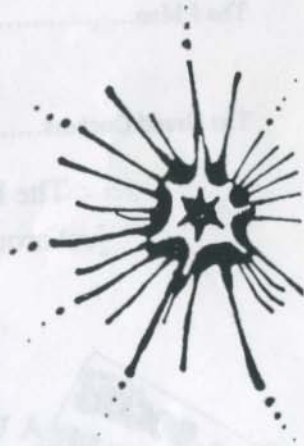
A handwritten signature in black ink that reads "James Shelly". The signature is written in a cursive, flowing style with a large, prominent "S" in the last name.



You Can't Take It With You

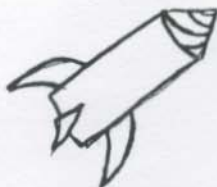
By: Moss Hart and George S. Kaufman

Director: James Shelby
Technical Director: Adam Berns
Assistant Director: Niamh Arthur
Stage Manager: Neil Satterlund



There will be two ten minute intermissions

*Please, no food, drink, flash photography, or beeping or chirping
devices in the Studio Theatre*



CAST:

(In order of appearance)

Penny Sycamore.....	Margaret Gordon
Essie Carmichael.....	Sheila Vand
Rheba.....	Lilly E. Agerup
Ed Carmichael.....	Raizin Bob-Waksberg
Paul Sycamore.....	Brad Harris
Mr. DePinna.....	Craig Piaget
Donald.....	Dan Moyer
Martin Vanderhoff (Grandpa).....	Reed Newman
Alice Sycamore.....	Adrienne Papp
Wilbur C. Henderson.....	Ryan Moin
Anthony Kirby Jr.....	Alfred Rudolph
Mr. Kolepkhov.....	Justin Basl
Gay Wellington.....	Caitlyn Louchard
Anthony Kirby Sr.....	Roger Gordon
Miriam Kirby.....	Jen Darling
The J Men.....	Elie Berkowitz
	Kyle Garson
	Jonathan Tarlin
The Grand Duchess.....	Ashley Windham

The home of Martin Vanderhof, New York,
just around the corner from Columbia University.

ACT I

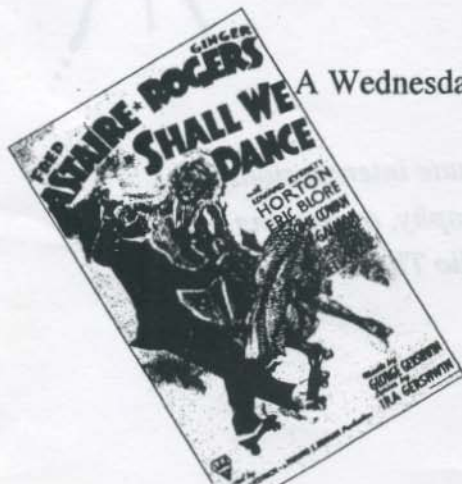
A Wednesday evening in Spring, 1936.

ACT II

A week later.

ACT III

The next day.



CREW:

Assistant Stage Manager.....	Alex Mallory
Publicity.....	Jevana Bouquin
	Lorraine Pfaender, Shannon Jacklin
House Manager.....	Deborah Rosengaus
Set Designer.....	Noy Birger
Light Designer.....	Philip Crompton
Master Electrician.....	David Horne
Lightboard Operator.....	William Schroeter
Sound Head.....	Sarah Anderson
Prop Head.....	Megan Coughran
Prop Crew.....	Eli Isaacs
	Sarah Anderson, William Schroeter
Costume Co-Heads.....	Jen Darling
	Lauren Sachs
Costume Crew.....	Shannon Jacklin
	Lorraine Pfaender
	Peter Kriss
	Pooja Srinivasan
Make-up/Hair Crew.....	Kyle Garson, Pooja Srinivasan Megan
	Megan Coughran, Jen Darling
Master Carpenter.....	Max Taylor
Construction Crew.....	Yasha Kislev
	Becky Bob-Waksberg
	Davis Liu
	Robert Miller
	Rahul Sethuram
	James Sumpter
Paint Crew	Elana Wenocur, Jevana Bouquin
	Megan Coughran, Adrienne Levoy,
	Raizin Bob-Waksberg, Noy Birger
Running Crew.....	Adrienne Levoy

SPECIAL THANKS TO:

THEATREWORKS

THE TIRELESS EFFORTS OF THE GUNN THEATRE BOOSTERS

MR. TIM FARRELL

ELIA VAN TUYL

TODD SUMMERS

SHARON FOX

SUSAN WILLIS FOR LOCATING THE PRINTING PRESS,

DONATED BY

HICKS BROTHERS PRINTING EQUIPMENT, SAN FRANCISCO

SUZIE BROWN, OUR PROTECTRESS AND GODDESS

COMING EVENTS:

GUNN'S BROWN BAG THEATRE COMPANY PRESENTS

THE COMPLETE WORKS OF WILLIAM

SHAKESPEARE, ABRIDGED

JANUARY 17-19 2002

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GUNN THEATRE DEPARTMENT PRESENTS

ROMEO AND JULIET

BY WILLIAM SHAKESPEARE,

MARCH 14-23, 2002

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STUDENT DIRECTED ONE-ACTS

MAY 16-22-25, 2002

