

Spring '03

The Gunn High School Performing Arts Department Proudly Presents:

Rodgers & Hammerstein's

Oklahoma!



"No girls, no gags, no chance!" said critic Michael Todd famously of *Oklahoma!*'s out of town opening in New Haven on March 15, 1943 after walking out at intermission. He was perhaps used to more typical American musical fare of the time as *Ziegfeld Follies* musical spectacles. When the Curtain opened on an older woman churning butter instead of dozens of scantily clad temptresses, and suddenly a baritone started singing simply and sweetly off stage, all conventions of American musical theatre were broken. Audiences embraced the changes and "*Oklahoma!*" was a hit on Broadway with a record run, with a new definition of what a musical could and should do for its audience.

Richard Rodgers and Oscar Hammerstein's first major collaboration brought onto the stage the truly integrated musical: the music and lyrics, libretto, dance, costumes and even sets were all harmoniously engaged in telling the simple story with freshness that charms and startles us even now.

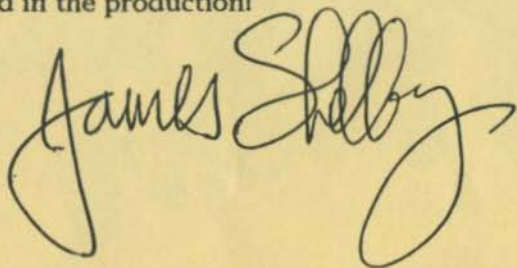
It was a country at war which attended *Oklahoma!* in droves to ease its fears and celebrate simpler times when the play was first a hit, and we now can also feel and appreciate the balm for troubled times this piece represents.

The show is not simple escapism, though. Aunt Eller at the end of the play reminds us that we can't just forget the hard things that happen in life. "Lots of things happen to folks. Sickness, er bein' pore and hungry even—bein' old and afeared to die. That's the way it is—cradle to grave.

And you can stand it... You gotta be hearty, you got to be. You caln't deserve the sweet and tender in life less'n you're tough."

In celebration and appreciation for what we all have, we thank you for sharing the joy this show has brought everyone involved in the production!

James Shelby, Director

A large, stylized handwritten signature in black ink that reads "James Shelby". The signature is written in a cursive, flowing style with large loops and a long tail.

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Production Staff

Director.....	James Shelby
Choreographer.....	Gay Richard
Orchestra Conductor.....	Todd Summers
Vocal Director.....	William Liberatore
Technical Director.....	Adam Berns
Student Director.....	Sheila Vand
Stage Manager.....	Sarah Anderson

*There will be one ten-minute intermission. Please no food, drink,
or flash photography in the theatre.*

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Note: There will be use of stage firearms in this performance.

Crew

Assistant Stage Managers.....	Neil Satterlund & Caitlyn Louchard
Assistant Technical Director.....	Philip Crompton
Assistant Vocal Director.....	Deborah Rosengaus
Dance Captain.....	Amy Richard
Scenic Design.....	Guy Shomron
Scenic Artist.....	Adrienne Levoy
Costume Design.....	Samuel Keng
Assistant Costume Design.....	Autumn Dinwiddie
House Managers.....	Guy Shomron, Alfred Rudolph, Amy Richard
Sound Design.....	David Elkins
Light Design.....	Philip Crompton
Master Electrician.....	Yasha Kiselev
Assistant Light Design.....	Steven Mandoli
Light Crew.....	James Sumpter, Stefanie Monica, Alison Opstedal, Alfred Rudolph, Neil Satterlund
Properties Head.....	Noy Birger
Assistant Properties Head.....	Caitlyn Louchard
Properties Crew.....	Eli Isaacs
Master Carpenter.....	Yasha Kiselev
Construction crew:	
Rachel Mitchell	Neil Satterlund
Davis Liu	Adrienne Levoy
Philip Crompton	Caitlyn Louchard
James Sumpter	Alfred Rudolph
Sarah Anderson	John Baugh
Alexa Gelfenbaum	Sophie Aung

Cast

Principals and Featured Ensemble

Aunt Eller.....	Adrienne Papp
Curly.....	Steven Maggiora
Laurey.....	Margaret Gordon
Ado Annie Carnes.....	Rebekah Bob-Waksberg
Ali Hakim.....	Craig Piaget
Will Parker.....	Roger Gordon
Andrew Carnes.....	Dan Moyer
Jud Fry.....	Jonathan Deline
Gertie Cummings.....	Ashley Windham
Slim.....	Eli Isaacs
Ike Skidmore.....	Thomas Allen
Cord Elam.....	Elie Berkowitz
Fred.....	Grayson DeJesus
Ellen.....	Daniella Cartun
Kate.....	Deborah Rosengaus
Vivian.....	Autumn Dinwiddie
Virginia.....	Penina Eilberg-Schwartz
Mike.....	Yael Tygiel
Joe.....	Yair Tygiel
Tom.....	Erica Diamond
1 st girl.....	Becca Loew
2 nd girl.....	Lauren Hipschman

Ensemble

Alana Ju	Kyle Garson
Alex Mallory	Madeline Adamo
Alexander Zlotnik	Martha Keller
Allison Duncan-Stone	Melina Platas
Benjamin Cohen	Nadia Prupis
Casey Brown	Osma Dossani
Caroline Hodson	Priscilla Mendoza
Cristina Foug	Reggie Knopoff
Danielle Young	Roneet Rahamim
Irene Chang	Sarah Hamburger
Jay Mohan	Sarah Wootton
Jenna McDaniel	Shelly Manber
Jenni Putney	Shulie Eisen
Joelle Wagner	Sina Kimiagar
John Baugh	Stephanie Berg
Jonathan Amores	Steven Mandoli
Kelena Jones	

Dream Ballet

Ballet Curley....Casey Brown

Ballet Laurey....Stephanie Berg

7 can-can girls

Cristina Foug
Erica Diamond
Irene Chang
Jenna McDaniel
Melina Platas
Reggie Knopoff
Yael Tygiel

7 Maidens

Alex Mallory
Daniella Cartun
Deborah Rosengaus
Jenni Putney
Kelena Jones
Madeline Adamo
Shelly Manber

7 Gentlemen

Alex Zlotnik
Ben Cohen
Eli Isaacs
Grayson DeJesus
Kyle Garson
Thomas Allen
Yair Tygiel

Special Thanks

Suzie Brown, our potluck goddess
Kathleen Canrinus, Magdalena Cabrera
Marilyn Putney
Lisa Diamond
Deborah Ju
Kathy Mallory
Don Anderson
The Isaacs Family

Extra-special thanks to

Bill Briggs from Coalinga
Mr. Dutch Jason, for *massive* scenic aid
Mrs. Ann Lee Harris, owner of Harris Ranch Restaurant
Francis Hamada and FX House

Coming Attractions

Student Directed One-Acts
May 22, 23, 24, 29, 30, 31 2003 Gunn Studio Theatre
Dance Show May 19, Spangenberg 7:00 pm
Orchestra Solo and Chamber Music Concert
April 15, Spangenberg, 7:30 pm
Spring Band Concert May 27, Spangenberg, 7:00 pm
Spring Jazz Concert June 6, Spangenberg, 7:30 pm
Spring Choir Concert June 5, Spangenberg, 7:30 pm