

Spring '03

Gunn High School Theatre Department Proudly Presents

STUDENT-DIRECTED

ONE Actor's Nightmare
ACTS i was only pretending
2003 How About Jimprov?
Speak Now...
Tall Tales
The Ugly Duckling

May 22, 23, 24, 28, 29, 30, 31

**Please do not eat or drink
in the theatre, and
please turn off all cellphones & beepers.**



Thank you.

The Actor's Nightmare by Christopher Durang
Directed by Neil Satterlund

Cast

GEORGE SPELVIN
DAME ELLEN TERRY
SARAH SIDDONS
MEG, THE STAGE MANAGER
HENRY IRVING

Thomas Allen
Shannon Harney
Caitlyn Louchard
Shelly Manber
Amanda Pojanamat

Speak Now...

Written & Directed by Jonathan Tarlin

Cast

THOMAS
FREDDIE
JIM
MARL
EMILY
MELANIE

Elie Berkowitz
Sean Berquist
Phil Crompton
Reggie Knopoff
Jenni Putney
Danielle Young

Tall Tales by Robert Shenkkan
Directed by Grayson DeJesus

Cast

MARY ANNE ROWEN
ADULT MARY ANNE ROWEN
JT WELLS
TOMMY JACKSON
JED ROWEN
LALLIE ROWEN

Ashley Windham
Kirsten Wehrenberg-Klee
Craig Piaget
Ashwin Agarwal
Alex Chavez
Alana Ju

—INTERMISSION—

The Ugly Duckling by A.A. Milne

Directed by Margaret Gordon

Cast

PRINCE SIMON

GREAT-AUNE MALKIN

KING

DUCK GIRL

CHANCELLOR

DULCIBELLA

PRINCESS CAMILLA

TROMBONE ANNOUNCER

QUEEN

BEAUTY GODMOTHER

CARLO

Ronan Arthur

Becky Bob-Waksberg

Jon Deline

Autumn Dinwiddie

Kyle Garson

Gavi Goldstein

Caroline Hodson

Kelena Jones

Melina Platas

Joelle Wagner

Alex Zlotnik

i was only pretending

Written & Directed by Roger Gordon

Cast

JOHN WILSON

TOM JONES

JENNY ALBRIGHT

Alfred Rudolph

Sina Kimiagar

Erica Diamond

How About Jimprov?

Director and Visionary: Daniel Moyer

Jimprov Players

Kaja Martin

Sheila Vand

Lexi Tsien-Shiang

Jonathan Amores

Eli Isaacs

Director's Production Notes

THE ACTOR'S NIGHTMARE

Who among us cannot identify with the plight of George Spelvin, thrust into a situation he does not understand at all and has not rehearsed? I think we laugh at George because we know exactly what he feels like. Just like him, we're all making up the lines as we go along. Unlike him, nobody's likely to behead us if we screw them up.

- Neil Satterlund

SPEAK NOW...

Speak Now is a project I began last summer as an assignment. We were given these rules: it must use only one prop from a list we were given (hence ice cream, but no spoon), run under five minutes, and utilize only 3 actors. *Speak Now* was originally written in one night and subsequently revised as the year went on. I am very proud of my actors who worked very hard to help me hone my vision and make it presentable: thank you. Thank you also all those who read my script after having it thrust upon them; the list is too long, but namely: Adrienne Levoy, Ashley Windham, Autumn Dinwiddie, the lovely Caitlin Savage, Caitlyn Louchard, Jordan Allen-Duttin, Roneet Rahamim, and Sarrah Lauing (BC!).

- Jonathan Tarlin

TALL TALES

This One Act is an excerpt from the intellectual and provoking eight-hour play "The Kentucky Cycles". *Tall Tales* examines the efficiency and faults of charm, and how a stranger with a smile can change a family forever.

- Grayson DeJesus

THE UGLY DUCKLING

In a wacky world where a princess is ugly, the king and queen kill to find her a husband, and the castle drawbridge takes at least half an hour to let down, only the true beauty within shines through to find honest love. This is a silly

rendition of a well-known story about a lonely, unattractive young duck who later discovers he's really a beautiful swan. This is just a "little" different from that. ENJOY!

- Margaret Gordon

I WAS ONLY PRETENDING

Seeing my own words being performed on stage is a huge thrill for me. I have revised the script numerous times, and I would like to thank my cast for being willing to learn changes to the script four days before opening. I would also like to thank my cast for being just plain old fabulous.

From the beginning I had meant for this to be a play about a man with no definable identity. It is a play meant to evoke laughter that, in turn, evokes thought as well. I do not want to say too much about this play; I think it is time I step back and observe what audiences think of this wacky comedy. Finally, I'd like to thank everyone who read my script and helped me improve it. I'd like to thank you for being here tonight. And I'd really like to thank Jim Shelby for supporting me in this project from the beginning. Now its time to sit back, relax, and enjoy this enigmatic play as well as all the other fantastic one-acts!

- Roger Gordon

HOW ABOUT JIMPROV?

Since I decided to do an improvised one act, the question I've been asked the most is "Why did you decide to do an improv one act?" And there are a lot of good answers for that, some I don't even know. But basically I wanted to give the audience something that Gunn's never seen before, something that will NEVER be seen again. Each night the audience has a chance to witness something being created right in front of their eyes, and its something no audience will ever witness again. It's living theatre, baby. And there's also the element of danger, watching improv is like watching someone walk a tightrope across the Grand Canyon, and I think people LOVE to watch that. Plus, what an experience for a cast, to grow, to discover, and to be the proud parents of a new baby one act each and every night. But usually I just say its because its not David Ives.

-Daniel Moyer

CREW

STAGE MANAGER
ASST STAGE MANAGER
HOUSE MANAGERS

MASTER CARPENTER
MASTER ELECTRICIAN
LIGHT DESIGN
LIGHT BOARD OPERATOR
SOUND DESIGN
SOUND BOARD OPERATOR
PROPERTIES
PROP CREW

COSTUME DESIGN
COSTUME CREW

MAKEUP HEAD
MAKEUP CREW

PUBLICITY HEAD
RUN CREW

HEAD PAINTER
PAINT CREW

CONSTRUCTION CREW

Noy Birger
Rachel Mitchell
Irene Chang
Deborah Rosengaus
Noy Birger
Eli Isaacs
Adam
Adrienne Levoy
David Elkins
David Elkins
Roneet Rahamim
Stefanie Monica
Alison Opstedal
Autumn Dinwiddie
Becky Bob-Waksberg
Kyle Garson
Sam Keng
Ashley Windham
Jona Tarlin
Stefanie Monica
Alison Opstedal
Steven Mandoli
John Baugh
Alexa Gelfenbaum
Steven Mandoli
Alice Peterson
Rahul Sethuram
Osma Dossani
Stefanie Monica
Alison Opstedal
Tech. Class