

60's

In 1965, Neil Simon wrote a comedy about two very different male roommates and their struggle with learning to live together. In 1984, he went back and rewrote a female version of that same comedy. This fall, Gunn is proud to present both versions of this classic tale of domestic culture shock.

80's

the odd couple(s).



a gunn high school ~~double~~ production

male version

Nov. 12, 18, 20 @ 8 pm

Nov. 13 @ 2 pm

female version

Nov. 11, 13, 19 @ 8 pm

Nov. 17 @ 3:30 pm

Nov. 20 @ 2 pm

regular tickets \$

matinee tickets \$

opening night gala \$

call (650) 354-825



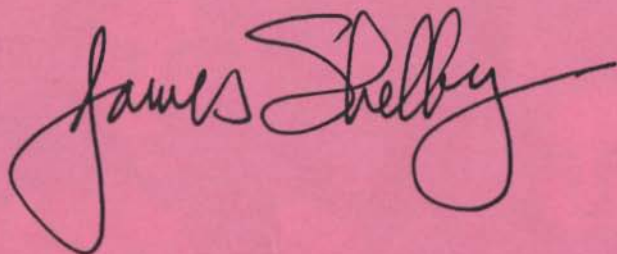
When Neil Simon created dysfunctional roommates Oscar Madison and Felix Ungar in 1965, the world was a very different place. We hadn't yet set foot on the moon, Vietnam was a growing rumble across the Pacific, both Ralph Nader's "Unsafe at any Speed" and "The Autobiography of Malcom X" were attracting attention at bookstores, and the cost of a first class stamp was a nickel.

Twenty years later Mr. Simon, in an inspired twist, rewrote his very successful comedy as the struggle between two women, Olive Madison and Florence Unger. The world had changed... Madonna launched her first road show, the Virgin Tour. Gorbachev initiated *Glaznost* and *Perestroika*. PLO terrorists hijacked the Achille Lauro, Rock Hudson died of AIDS at age 59, the first major star to fall victim to the disease, and a first class stamp was now \$.20.

And now, twenty years after *that*, a stamp runs 37 cents. You'll have to fill in the rest of the contemporary details yourself. What's absolutely clear is we could all use a big guffaw. Thanks to master artists like Neil Simon, we are in no danger of forgetting how to find the humor in the familiar, and of laughing at ourselves when we see our quirks in others. Are you more of an Oscar or a Florence? More Felix-y or Olive-like? Ask your domestic partner...

We are very proud to be presenting both versions, male and female, of Mr. Simon's best-loved comedy, in rep. If you like what you see tonight, you might come back again and see how the other half laughs...

Most of all, thanks so much for supporting Gunn Theatre!

A handwritten signature in black ink that reads "James Shelby". The signature is written in a cursive, flowing style with large loops and a long horizontal stroke at the end.

The Gunn Theatre Department Proudly Presents:

The Odd Couple(s)

By Neil Simon

Production Staff

Director Jim Shelby
Technical Director Adam Berns
Assistant Director (female version) Rebekah Bob-
Waksberg
Assistant Director (male version) Shannon Harney
Stage Manager Rachel Mitchell

There will be one ten minute intermission. No Eating, Drinking, or flash photography in the Studio theater please. Please turn off all cell phones, pagers, beepers, and watch alarms. The International Thespian Society will be selling refreshments outside during intermission and after the show. Thank you for coming to see The Odd Couple.



Female Version

Time: Summer of 1984

Place: Olive Madison's Riverside Drive Apartment

Scene 1: A hot summer's night

Scene 2: Two weeks later, about 11 p.m.

INTERMISSION

Scene 3: A few days later, about 8 p.m.

Scene 4: The next evening, about 7:30 p.m.

Cast

In Order of Appearance

Sylvie.....Sarah Hamburger

Mickey.....Kelena Jones

Renee.....Alana Ju

Vera.....Joelle Wagner

Olive Madison.....Caitlin Gjerdrum

Florence Unger.....Jenni Putney

Manolo Costauela.....Ashwin Agarwal

Jesus Costazuela.....David Barlev



Male Version

Time: Summer of 1964

Place: An apartment on Riverside Drive. New York City.

Scene 1: A hot summer's night

Scene 2: Two weeks later, about 11 p.m.

INTERMISSION

Scene 3: A few days later, about 8 p.m.

Scene 4: The next evening, about 7:30 p.m.

Cast

In Order of Appearance

Speed.....Derrick Brooks

Murray.....Noel Carey

Roy.....Aaron Shin

Vinnie.....Jonathan Amores

Oscar Madison.....Max Fox

Felix Ungar.....Sina Kimiagar

Gwendolyn Pigeon.....Martha Keller

Cecily Pigeon.....Caroline Hodson

Crew

Assistant Stage Manager: Nick Postma

House Managers: Emilie Sanchez and Sheila Sepehri

Sound Design: Osma Dossani

Sound Board Op: Colleen McKenzie

Master Electrician: Laura Fraley

Light Crew: Kendra Dunham, Colleen Mckenzie, ET Minor, Alice Peterson, Daniela Sirkin, Emilie Sanchez

Prop Masters: Annika Benitz and Atrix Wolff

Props Crew: ET Minor, Alice Peterson, Emilie Sanchez, Daniella Sirkin

Scenic Artist: Julia Levoy

Paints Crew: Annika Benitz, Ariel Klapholz-Brown, Kendra

Dunham, Catelyn Hempstead, Gayane Lachinyan, Genessa Matthews, Alice Peterson, Sheila Sepehri, Atrix Wolff

Costume Designers: Kari Larsen and Sara Wootton

Costume Crew: Shannon Fisher, Amanda Hayes, Katie Levya, Natalya Mashevsky, Jennifer Xu

Master Carpenter: Nick Postma

Construction Crew: Kendra Dunham, Alexa Gelfenbaum, Brenna Johns, Nick Johns, Gayane Lachinyan, Colleen Mckenzie, Genessa Matthews, ET Minor, Sheila Sepehri, Daniela Sirkin, Ken Su, Timmy Sullivan, Atrix Wolff

Make-up and Hair Artists: Caroline Hodson and Katie Yanofsky

Make-up Crew: Shannon Fisher, Amanda Hayes, Natalya Mashevsky, Genessa Matthews

Run Crew: Annika Benitz, Kendra Dunham, Alexa Gelfenbaum, ET Minor, Alice Peterson, Daniela Sirken, Atrix Wolff

Publicity Head: Ashwin Agarwal

Publicity Crew: Annie Hodges, Caitlin Gjerdrum, Sarah Hamburger

Cover/Poster Design: Kiel Brennnan-Marquez

Special Thanks To:

Suzie Brown; our Potluck Goddess
Marilyn Putney and all the wonderful

Theater Boosters!

Mr. Tim Farrell

The International Thespian Society

Stanford University Drama

Joann Schmidt

Don Anderson

Coming Attractions!

Open Mic Night in December

The Spring Musical – March 10-19, 2005

Gunn's Student Directed One-Acts –

May 12-21, 2005