

Winter '05

The Gunn High School Performing Arts Department Presents

Kander and Ebb's

cabaret

Opening Night, Gala March 11
7:30 PM Spangenberg Theater
all tickets \$15

Evening shows continue
March 12, 17, 18, 19 at 8 PM
all tickets \$8

March 16 matinee at 3:30 PM
all tickets \$4

[contains mature themes]

Leave your troubles outside!

So- life is disappointing? Forget it!

We have no troubles here! Here life is beautiful...

The girls are beautiful... Even the orchestra is beautiful!

So begins the Master of Ceremonies describing the tacky, decadent wonders within the Kit Kat Klub, a club like dozens of cabarets which flourished in Berlin between the two World Wars. With the proclamation of the Weimar Republic came the end of censorship. In reaction against the old regime Berlin reveled in its new found permissiveness and became Germany's cosmopolitan capital. In this hedonistic atmosphere cabarets mushroomed everywhere, against a background of truly disastrous inflation and depression. When Hitler took power in 1933, cabaret was one of the first victims of Nazi terror. Some writers and performers were arrested and taken to concentration camps; some committed suicide; and others left Germany for America or other parts of Europe. Thus began the Third Reich's brutal efforts to "purify" society, its institutionalized anti-semitism resulting ultimately in the Holocaust and the incomprehensible extermination of six million innocent people.

The show *Cabaret* has had a long and circuitous history (pay attention...) starting with Christopher Isherwood's short stories about his time in Berlin in the early thirties which he compiled into a collection, "The Berlin Stories," in 1939. These stories were crafted into a British stage play "I am a Camera" by John van Druten, then into a lackluster movie of the same name in 1955 which starred Julie Harris as Sally Bowles. In 1966 the now legendary duo of composer John Kander and lyricist Fred Ebb (they later created *Chicago*) collaborated with director Harold Prince to create the revolutionary Broadway musical *Cabaret*, starring Joel Grey as the MC. It was a smash and ran 1166 performances, winning the Tony for Best Musical. In 1972 Bob Fosse then directed the hit film version with Grey reprising his role and Liza Minelli as Sally (all three received Oscars for their work on the picture). In 1997 *Cabaret* was powerfully revived on Broadway with Alan Cummings and ran for nearly six years! And now, *Cabaret* comes to Gunn...

So what is a show like *Cabaret*, which observes humanity at its most bawdy as well as cruel, doing at a high school like Gunn? It is our sincere hope that your experience with this remarkable piece of musical theatre is one of recognition of a deeply disturbing time in the world, and that theatre at its best can and should disturb us, allowing us to evaluate our own lives and current times in the context of a difficult past. Thank you for joining us on this journey.

James Shelby

Todd Summers

Gay Richard

**GUNN HIGH SCHOOL
PERFORMING ARTS DEPARTMENT
PROUDLY PRESENTS**

CABARET

MUSIC BY JOHN KANDER LYRICS BY FRED EBB

BASED ON THE STORIES OF CHRISTOPHER ISHERWOOD

DIRECTOR.....JAMES SHELBY

CHOREOGRAPHER.....GAY RICHARD

MUSICAL DIRECTOR.....TODD SUMMERS

TECHNICAL DIRECTORADAM BERNS

STUDENT DIRECTOR..... JOELLE WAGNER

STAGE MANAGER..... RACHEL MITCHELL

VOCAL DIRECTOR.....WILLIAM LIBERATORE

Cast

Sally Bowles.....	Jenni Putney
Emcee.....	Noel Carey
Clifford Bradshaw.....	Matt Simons
Fraulein Schneider.....	Caitlin Gjerdrum
Herr Schultz.....	Jonathan Amores
Ernst Ludwig.....	Max Fox
Fraulein Kost.....	Shannon Harney
Lady One.....	Becky Bob-Waksberg
Lady Two.....	Daniela Sirkin
Maitre D'.....	Trevor Felch
Max.....	David Barlev
Taxi Driver.....	Alissa Newman
Train Officer.....	Ronan Arthur
Tenor Soloist.....	Dane Price
Gorilla.....	Caroline Hodson

Kit Kat Girls

Madeleine Adamo

Sarah Hamburger

Annie Hodges

Caroline Hodson

Alana Ju

Martha Keller

Megan Lucas

Genessa Matthews

Tamar Sella

Yael Tygiel

Sarah Wootton

Katie Yanofsky

Singing Dancing Chorus

Becky Bob-Waksberg

Laura Fraley

Gayane Lachinyan

Jennifer Lee

Teresa Lee

Rachel Lerwill

Katie Leyva

Lynne Morgan

Gwyneth Price

Daniela Sirkin

Sailors

Conor Lowe

Devin McDaniel

Yuki Murakami

Ensemble

Annika Benitz

Raphael Bivas

Derrick Brooks

Alexandra Codina

Coreen Collins

Allison Duncan-Stone

Tom Hwang

Kelena Jones

Sina Kimiagar

Eric Nguyen

Henry Silverman

Blake Soderstrom

Pit Orchestra

Conductor	Todd Summers
Piano	Joanne Yeh
Violins	Grace Jung
	Katherine He
	Phillip Wu
Viola	Ian McCulloch
Bass	Jaya Wen
Guitar/Banjo	Mark Van Hare
Accordian	Adam Dohner
Drums	Patrick Rundell
Reed I	Dave DeFrenza
Reed II	Alex Granieri
Reed III	Josh Taylor
Reed IV	Jacob Simon
Clarinet	Fedor Manin
French Horn	Theo Haugen
Trumpets	Andrew Carman
	Martin Sanchez
	Ori Berger
Trombones	Sebastian Bertsch

Kit Kat Band

Trombones	Saranya Sethuraman
	Ben Matzke
Tenor Sax	Noa Bruhis
Piano	Julian Habdank-Kolaczkowski
Drums	Ian Steinman

Crew

- Assistant Stage Manager:** Alexa Gelfenbaum
House Manager: Sheila Sepehri
Master Electrician: Nick Postma
Sound Engineer: Colleen McKenzie
Props Design: Osma Dossani, Alana Ju
Make-up Artist: Atrix Wolff
Make-up Designers: Caroline Hodson and
Katie Yanofsky
Costume Designer: Kari Larsen
Publicity Heads: Sarah Hamburger & Annie Hodges
Scenic Artist: Kendra Dunham
Paint Crew: Adria Arko, Iliana Berkowitz, Kelsey
McBride, Ariel Klapholz-Brown, Julia Levoy,
Alice Peterson, Emilie Sanchez, Sheila Sepehri,
Atrix Wolff,
Master Carpenter: E.T. Minor
Construction Crew: Annika Benitz, Ilana
Cartun, Dan Federman, Laura Fraley, Peter
Fraser, John Hyde, Natalya Mashevsky, Alix
Nicholaeff, Alice Peterson, Sheila Sepehri, Inbal
Shaviv, Jennifer Xu
Run Crew: Kendra Dunham, Dan
Federman, Ashley Gries, Katie Hood, John
Hyde, Alice Peterson, Emilie Sanchez, Amanda
Welch
Follow Spot: Natalya Mashevsky and ET Minor
Poster Design: Kiel Brennan- Marquez
Props Construction: Peter Fraser, Eric Petigura

Special Thanks To:

Marilyn Putney and all the wonderful Theater Boosters.

Suzie Brown, our Potluck Goddess

Donata Ziegler

Esther's German Bakery,

Harmony Bakery,

Beverages and More, and

Albertsons Groceries

Coming Events!

Student Directed One-Acts

May 12-21 in the Studio Theatre

28th Annual Guest Artist Concert

Friday April 8, 2005

7:30 Spangenberg Theatre

There will be one 15 minute intermission. No Eating, Drinking, or flash photography in the theater please. Please turn off all cell phones, pagers, beepers, and watch alarms. Gunn International Thespian Society will be selling refreshments outside during intermission.