

Winter/Spring '08

Gunn High School Theatre Department

Proudly Presents

William Shakespeare's

The

Winter's Tale

Spangenberg Theatre

Opening Night Lecture and Gala:

Thursday, March 6th at 6:30 pm \$20/\$15 (Gunn Students)

Other evenings: March 7, 8, 13, 14 @ 8pm \$10/\$8 (Students)

Closing Night: March 15th @ 8pm \$15

Matinee: Wednesday March 12th @ 3:30pm \$4

"A sad tale's best for winter..." Mamillius, II,i

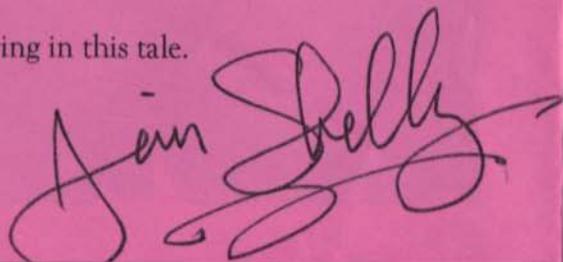
Thank you for coming to see *The Winter's Tale*, which is, most simply, a play about the healing power of Time and of Love. This is not a well-known play, nor is it always a simple experience for the viewer (the synopsis later on in the program ought to help a bit!). One of the late "romances" (written 1610-11), this is a Shakespeare fully confident in his skills as a storyteller, and perhaps not feeling the need to patronize his audiences. So, tighten your seatbelt and enjoy this wondrous strange tale. At the top of his game, Mr. Shakespeare trusted his audiences to ride the narrative waves along with him!

Contrasting themes abound as we travel between the two worlds of Sicilia and Bohemia: a short list might include winter/summer, town/country, courtier/peasant, death/birth, guilt/innocence and jealousy/constancy... (bonus points awarded after the play for more pairs!). The Yuan Dynasty of 13th Century China was our inspiration for Sicilia, while Bohemia is more Mongolian, the land beyond the Great Wall.

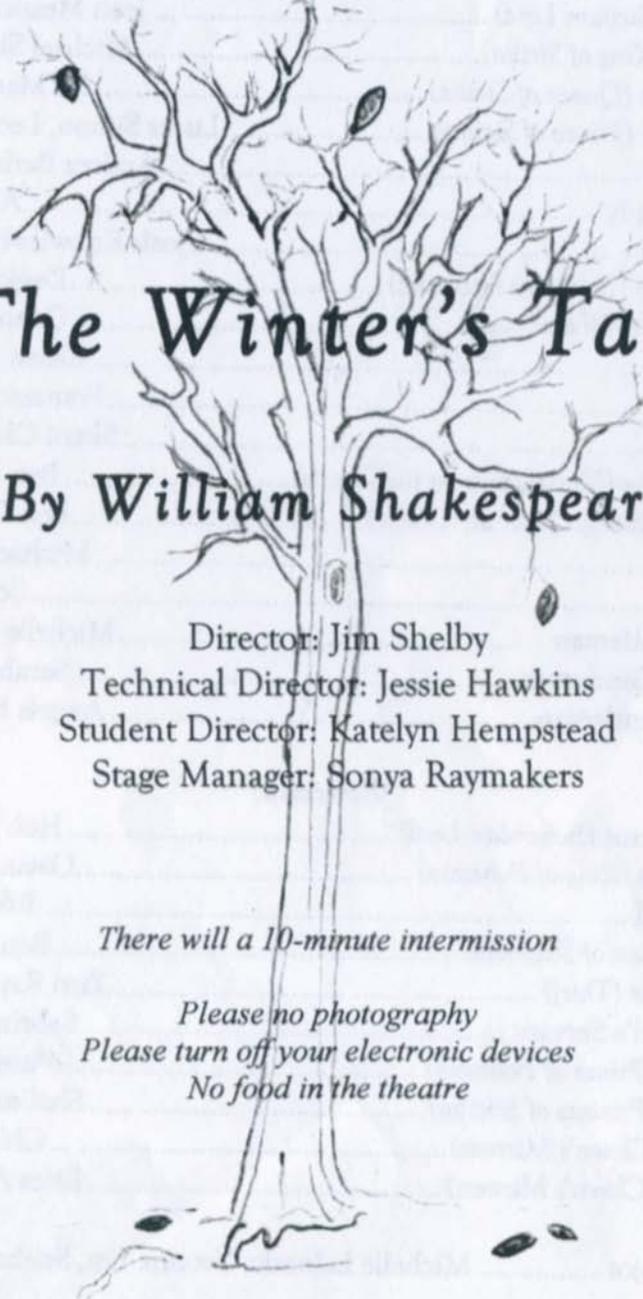
Unlike, say, *Romeo and Juliet* which starts as a delightful comedy and then with Mercutio's death becomes increasingly dark, this play does just the opposite, and from tragic beginnings turns to a pastoral comedy right around the time poor Antigonus "exits, pursued by a bear" (with that most treasured of all Shakespeare's stage directions!). While the first half of the play is as dire as any in Shakespeare, the second half shows the power of love, the importance of following your heart, and that it is indeed possible to find forgiveness. "Sir, you have done enough, and have performed a saint-like sorrow." (Cleomenes, V,i)

So this play is a testament to the complicated reality that, while it's true tragedies happen, people do terrible things, and life can be very hard, at the same time redemption, reconciliation, and forgiveness are still possible. During these turbulent times, we could do worse than try to take this lesson home with us...

Again thank you for sharing in this tale.

A handwritten signature in black ink, appearing to read "Jim Kelly". The signature is written in a cursive, flowing style with large loops and a long horizontal stroke at the bottom.

The Gunn High School Theatre Department
Proudly Presents



The Winter's Tale

By William Shakespeare

Director: Jim Shelby

Technical Director: Jessie Hawkins

Student Director: Katelyn Hempstead

Stage Manager: Sonya Raymakers

There will a 10-minute intermission

Please no photography

Please turn off your electronic devices

No food in the theatre

Tickets are available at www.gunntheatre.org
Program designed by Rivka Kelly

Cast

(*Sicilia*)

Camillo (<i>Sicilian Lord</i>)	Josh Messick-Kopel
Leontes (<i>King of Sicilia</i>).....	Michael Shomron
Hermione (<i>Queen of Sicilia</i>).....	Maev Lowe
Mamillius (<i>Prince of Sicilia</i>).....	Lucas Simon, Leo Garcia
First Lady.....	Andrea Barborikova
Second Lady	Aria Airo
First Lord.....	Josh Knowles-Hinrichs
Antigonus (<i>Paulina's Husband</i>)	David Brown
Paulina (<i>A Noblewoman</i>).....	Genna Lipari
Gaoler.....	Galen Poulton
Emilia	Franzesca Mayer
Servant.....	Shani Chabansky
Cleomenes (<i>Messenger from the Oracle</i>).....	Ben Bowmer
Dion (<i>Messenger from the Oracle</i>)	Ben Gardiner
Officer	Michael Norcia
Mariner.....	Josh Kelly
First Gentleman	Michelle Lalonde
Second Gentleman	Sarah Alcabes
Third Gentleman.....	Angela Marcinik

(*Bohemia*)

Archidamus (<i>Bohemian Lord</i>).....	Holt Bowmer
Polixenes (<i>King of Bohemia</i>)	Gavin Morgan
Shepherd	Ella Cooley
Clown (<i>Son of Shepherd</i>)	Ben Christel
Autolykus (<i>Thief</i>)	Zuri Ray-Alladice
Shepherd's Servant	Sabrina Riddle
Florizel (<i>Prince of Bohemia</i>).....	Austin Lewis
Perdita (<i>Princess of Sicilia</i>)	Shalini Bathina
Mopsa (<i>Clown's Mistress</i>).....	Chloe Fuller
Dorcas (<i>Clown's Mistress</i>)	Erica Anderson

Ursa Major

Michelle Lalonde, Yvonne Lin, Sneha Bathina

Cast

Time Trio:

Alexandra Codina

Iris Latour

Chloe Zelkha

Shepherds, Shepherdesses, Lords, Ladies:

Ashima Sharma

Emily Simon

Sneha Bathina

Ashley Hanson

Heather Wood

Sophia Christel

Beatrice Strnad

Julia Garcia

Yvonne Lin

Catherine Volpe

Liane Chabansky

Music

Choreographers: Alexandra Codina, Iris Latour, Chloe Zelkha

Composer: Ben Christel

A note from the composer: I drew inspiration for the music in this play from the themes and instrumentation of ancient Chinese and Mongolian music, as well as songs from Elizabethan England. I hope you enjoy the journey from the glacial chimes of Sicilia (China) to the visceral dances of Bohemia (Mongolia). Many thanks to Elia Van Tuyl, who loaned us the xylophone and gong, to the Time Trio, for orchestrating the wild Shepherds' Dance, and to the cast, for learning my crazy choral arrangements.

Crew

Assistant Stage Managers: Torrie Hood, Maria Simbirsky

Construction

Master Carpenter: Noa Miller
Crew: Monica Datta, Lukas Schleuniger, Karen Reitman, Max Bazan, Rahul Kerur, Jeremy Brouillet, Maria Simbirsky, Ben Christel

Costumes

Head: Maribeth Rohman
Crew: Angela Marcinik, Reade Levinson, Bebe Strnad, Sophie Schulman, Sarah Alcabas

Sound

Head: Rahul Kerur
Advisor: Kanika Khanna
Crew: Torrie Hood

Lights

Master Electrician: Jeremy Brouillet
Crew: Karen Reitman, Lukas Schleuniger, Kanika Khanna, Maria Simbirsky, Max Bazan, Rahul Kerur, Greg Squire

Bear Crew

Heads: Torrie Hood, Paige Fitzmoris
Crew: Rahul Kerur, Karen Reitman, Lukas Schleuniger, Jeremy Brouillet, Liane Chabansky, Max, Maria Simbirsky, Monica Datta

Props

Head: Rivka Kelly
Crew: Daniel Wallach, Josh Kelly, Sophie Schulman, Kanika Khanna

Makeup and Hair

Head: Shaina Davis
Advisor: Sonya Raymakers
Crew: Susie Ferrell, Franzesca Mayer, Chloe Fuller, Bebe Strnad, Aria Airo, Sabrina Riddle

Paint

Head: Sophia Christel
Crew: Kayla Neumeyer, Liane Chabansky, Catherine Volpe, Monica Datta, Maev Lowe, Shani Chabansky, Julia Garcia, Susie Ferrell

Publicity

Head: Sophie Schulman
Crew: Josh Kelly, Rivka Kelly

House Manager

Head: Rivka Kelly

The Story of *The Winter's Tale* (pay attention!):

Leontes, King of Sicilia, with his wife Hermione, has for nine months been host to his friend Polixenes, King of Bohemia. Suspecting that his wife has been unfaithful and is carrying Polixenes' child, Leontes asks Camillo to poison Polixenes but instead Camillo and Polixenes escape. Leontes imprisons Hermione for adultery and treason. Their young son, Mamillius, upset at his mother's plight, falls sick.

In prison the queen gives birth to a daughter. When Paulina brings the baby to Leontes in hope of changing his mind, he believes it a bastard, and commands Antigonus to take the baby abroad and abandon it on a 'desert shore.'

Leontes sends to Apollo's oracle at Delphos to find the truth of the matter. Hermione is brought to trial where the oracle reveals that she is innocent. Leontes denies the oracle but the Gods' anger is swift - immediately a servant brings tragic news. Too late Leontes realizes his faults: the queen collapses in court, is carried out and Paulina brings the news that she has died. The first half ends when Antigonus abandons the baby on the shore of Bohemia, is eaten by a bear, and the baby is found by a shepherd and his son.

Time introduces the second half of the play, telling us that 16 years have passed, and, in Bohemia as chance would have it, the baby, raised by shepherds and called Perdita, is in love with Florizel, Polixenes' son. Polixenes tells Camillo (now his right-hand man) that he has heard his son is visiting a shepherd's daughter and the two men agree to visit the shepherd in disguise to find out what is going on. We meet Autolycus, a travelling petty thief, and see him con the young shepherd.

At the shepherd's sheep-shearing festival Polixenes intervenes when Florizel and Perdita are to be betrothed. However, Florizel determines to ignore his father and give up his inheritance for his love. Camillo advises them to flee to Sicilia and Autolycus, overhearing this plan, decides to take the shepherds along on the prince's boat.

Florizel and Perdita arrive in Sicilia where they are welcomed by the still grieving King Leontes - but Polixenes, warned of their flight by Camillo, pursues them. However, we learn that the old shepherd tells his story and reveals Perdita's true identity. Leontes is reunited with his daughter and after 16 years the oracle's cryptic message is fulfilled...

Special Thanks:

*Elia van Tuyl
Mark Gleason
Don Anderson
The Rohmans
The Marciniks
The Levinsons
The Kellys
The Christels
Mary Jo Strnad
The Hartingers
Jordan Huizing
Kristin Lo
Todd Summers
Peets Coffee
Google's Chef Lu
Chef's Chu's*

And all the amazing Gunn Theatre Boosters!

Student Directed One Acts:

May 8, 9, 10, 14, 15, 16, 17

Thespian Banquet:

June 4

Senior Projects:

June 6