

Spring '09

*the henry m. gunn performing arts  
department presents:*

# THE MYSTERY OF EDWIN DROOD

*a dickensian murder mystery musical!*

*adapted from the  
unfinished novel  
by charles dickens*



*How* can we retell a story when we don't quite know the ending? This is the quandary in which we find ourselves when attempting to entertain an audience with the richly textured, but sadly incomplete story of "The Mystery of Edwin Drood," Mr. Charles Dickens' final novel upon which he was working when on June 8<sup>th</sup>, 1870 he fell ill and died the following day. Much ink has been spilled in efforts to divine his intentions as to the story's conclusion, but as Mr. Dickens kept no plot outlines regarding this work, the conclusion is anybody's guess... and that means yours as well!

And so... *Welcome* to the *Music Hall Royale*, whose company, an intrepid troupe of Victorian actors, is thrilled to be putting on its premiere performance of "The Mystery of Edwin Drood," and (in a boldly democratic move) invites you, the audience members, to *VOTE* on the ending which Mr. Dickens was unable to provide. We solemnly promise that the conclusion of the play is the one actually selected by you, and you'll have to come back again and again to enjoy whatever endings may be selected by other evenings' attendees!

Our story is of Edwin Drood (happily played by Miss Alice Nutting: in the music-hall days, male impersonators were all the rage), betrothed to Rosa Bud whom he has known all his life. His uncle, John Jasper, who has an opium-induced Jekyll-and-Hyde little personality quirk, is jealous, as he has always wanted Rosa for himself. Foreigner (!) Neville Landless wants her, too, though, and is the prime suspect when Edwin suddenly goes missing after a terrible Christmas rainstorm...

Oh, by the way, as the world outside our theatre walls seems intent on going to blazes in an ever accelerating hand-basket, we invite you to keep smiling, recalling (and with apologies to) the great Irving Berlin:

*There may be trouble ahead*

*But while there's moonlight and music*

*And love and romance (and bawdy Victorian humor)*

*Let's face the music and dance...*

*Thank you so much* for attending the theatre tonight!

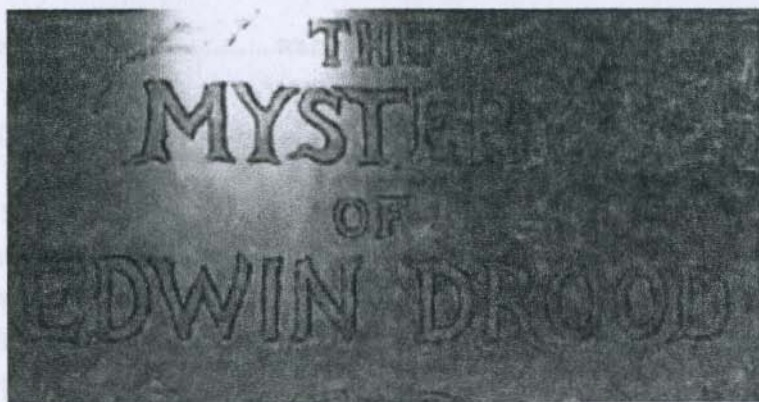
James Shelby

Jessie Hawkins

Todd Summers

Gay Richard

The Gunn Theatre Department Proudly Presents  
by Rupert Holmes



*based on the novel by Charles Dickens*

<b>Director:</b>	<i>James Shelby</i>
<b>Technical Director:</b>	<i>Jessica Hawkins</i>
<b>Musical Director:</b>	<i>Todd Summers</i>
<b>Student Director:</b>	<i>Maev Lowe</i>
<b>Stage Manager:</b>	<i>Kanika Khanna</i>
<b>Choreographer:</b>	<i>Gay Richards</i>
<b>Set Designer:</b>	<i>Andy Hayes</i>
<b>Dialect Coach:</b>	<i>Kristen Lo</i>
<b>Vocal Director:</b>	<i>William Liberatore</i>

There will be a ten minute intermission, please no food or drinks Spangenberg. Bathrooms are located in the lobby. Snacks will be during intermission, please eat them in the lobby or outside. All proceeds go to Gunn Thespian Society.

Please turn your **phones off**. The signals from the phones interfere with communications system for the show, even when silenced. Those whose phoning during the show will be copiously mocked by cast members.

## Cast

<i>Mr. William Cartwright, Chairman</i> .....	<i>Michael Norcia</i>
<i>Mrs. Joyce Throttle, Stage Manager</i> .....	<i>Annie Fox</i>
<i>John Jasper</i> .....	<i>Sam Putney</i>
<i>Edwin Drood</i> .....	<i>Chloe Fuller</i>
<i>Rosa Bud</i> .....	<i>Lauren Hart</i>
<i>Wendy</i> .....	<i>Ronit Roodman</i>
<i>Beatrice</i> .....	<i>Sophia Christel</i>
<i>Helena Landless</i> .....	<i>Leilani Graham</i>
<i>Neville Landless</i> .....	<i>Jordan King</i>
<i>The Reverend Mr. Crisparkle</i> .....	<i>Blake Vesey</i>
<i>The Princess Puffer</i> .....	<i>Franzescia Mayer</i>
<i>Durdles</i> .....	<i>Matt Mallory</i>
<i>Deputy</i> .....	<i>Josh Kelly</i>
<i>Horace</i> .....	<i>Daniel Wallach</i>
<i>Flo</i> .....	<i>Annika Christensen</i>
<i>Bazzard</i> .....	<i>Ben Bowmer</i>
<i>Mayor Sapsea</i> .....	<i>James Hitchens</i>

## Members of the Musical Hall Royal:

<i>Sarah Alcabes</i>	<i>Rivka Kelly</i>
<i>Adam Alloy</i>	<i>Michelle Lalonde</i>
<i>Shalini Bathina</i>	<i>Etienne Melese</i>
<i>Max Bazan</i>	<i>Kayla Neumeyer</i>
<i>Amalia Bob-Waksberg</i>	<i>Sarah Powell</i>
<i>Holt Bowmer</i>	<i>Souleymane Sarr</i>
<i>Ella Cooley</i>	<i>Julie Scrivner</i>
<i>Shaina Davis</i>	<i>Emily Simon</i>
<i>Lee Friedman</i>	<i>Martha Splitthoff</i>
<i>Ben Gardiner</i>	<i>Sam Stein</i>
<i>Laura Gumbrecht</i>	<i>Catherine Volpe</i>
<i>Mariam Helmy</i>	<i>Nick Ziebell</i>

# Orchestra

## Director

Todd Summers..... as Mr. Purcell

## Strings

Ruth Zhang..... Violin

Pejing Lee..... Violin

Carolyn Kato..... Violin

Dalia Ran..... Cello

## Woodwinds

George Sun..... Flute/Piccolo

Sonia Ran..... Saxophones

Alex Eckstein..... Flute/Clarinet

Monica Datta..... Bassoon

## Brass

Joe Perry..... French horn

Jessica Schroeder..... French horn

Sam Russoff..... French horn

Ben Goldman..... Trumpet

Noa Miller..... Trumpet

Hina Sakazaki..... Trombone

Takuto Sasajima..... Trombone

## Keyboards

Jackie Hwang..... Keyboards

Emily Powell..... Keyboards

Aaron Illathu..... Keyboards

## Percussion

Remy Felsch..... Percussion

Onaiza Kazi..... Percussion

# Crew

## Assistant Stage Managers

*Daniel Brouillet, Rahul Kerur*

## Sound

*Axel Suvari*

## House Manager

*Valentin Bonnet*

## Assistant House Manager

*Eve Kelly*

## Construction

**Head:** *Karen Reitman*

**Crew:** *Valentin Bonnet*

*Daniel Brouillet, Galen Poulton*

*Cameron Rost, Eric Tracy-Cohen*

*Rahul Kerur, Lindsey Wallach*

## Costumes

**Head:** *Sonya Raymakers*

**Crew:** *Shany Albalak,*

*Morgan Beggs, Shaina Davis*

## Lights

**Head:** *Lukas Schleuniger*

**Crew:** *Valentin Bonnet*

*Daniel Brouillet, Karen Reitman*

*Rahul Kerur, Paige Fitzmorris,*

*Galen Poulton*

## Hair and Makeup

**Head:** *Reade Levinson*

**Crew:** *Laura Gumbrecht,*

*Shalini Bathina*

*Viktoria Tsukanov,*

*Tiffany Chen*

## Paint

**Head:** *Bayley Azevedo, Grace Choi*

**Crew:** *Olivia Bonneville,*

*Chloe Fuller, Eve Kelly,*

*Tiffany Chen, Reade Levinson,*

*Karen Reitman, Lindsey Wallach*

*Noa Miller*

## Props

**Head:** *Jeremy Brouillet*

**Crew:** *Alec Bite, Anne Lu,*

*Emily Simon*

## Publicity

*Rivka Kelly*

*Many thanks go to:*

*A.C.T.*

*Amy and Lee Christel*

*Carol Brouillet*

*Don Anderson*

*Eric Hand, Peninsula Music and  
Repair*

*Glen Rosendale*

*Kevin Korecky, PRO Audio*

*Lea Bowmer*

*Lisa and Bill Kelly*

*Lynette and Scott Carey*

*Maribeth Rohman*

*Nina Ollikainen, scenic artist*

*Peet's Coffee and Tea*

*TheatreWorks*

*West Bay Opera*

*For more information about Gunn Theatre or online tickets, go  
to: [www.gunntheatre.org](http://www.gunntheatre.org)*



*No it's not too late to purchase and dedicate a seat in the lovingly  
restored Gunn Studio Theatre! Find out all about naming a seat  
for somebody you love at  
[www.gunntheatre.org](http://www.gunntheatre.org)!*

*Video Announcements by Josh Kelly  
Poster design by Michelle Stevenson*

**Come See the Student Directed One Acts**

May 14<sup>th</sup> -16<sup>th</sup> and 20<sup>th</sup> - 23<sup>rd</sup>  
in the Gunn Studio Theatre